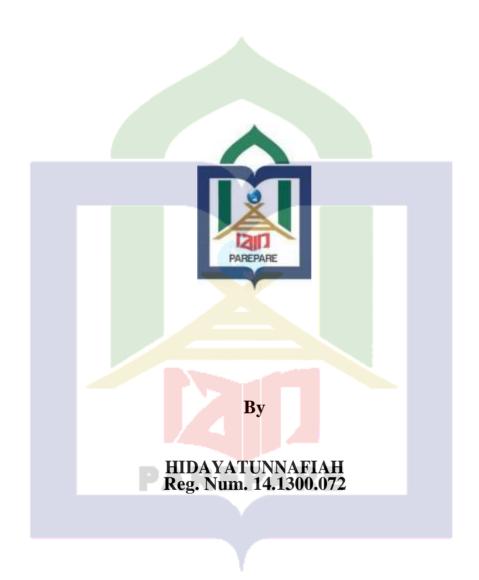
#### **SKRIPSI**

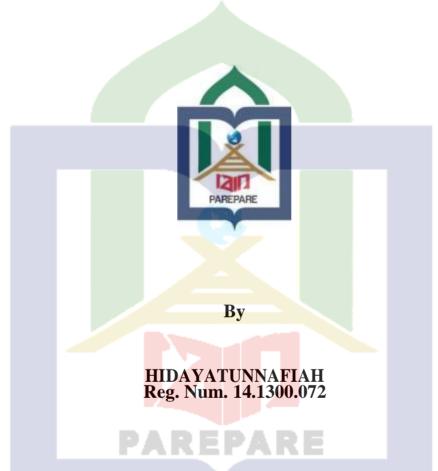
# IMPROVING THE SPEAKING ABILITY THROUGH COMEDY DRAMA AT THE FIRST GRADE STUDENTS OF SMA NEGERI 3 PAREPARE



ENGLISH EDUCATION PROGRAM TARBIYAH FACULTY STATE ISLAMIC INSTITUTE (IAIN) PAREPARE

#### **SKRIPSI**

# IMPROVING THE SPEAKING ABILITY THROUGH COMEDY DRAMA AT THE FIRST GRADE STUDENTS OF SMA NEGERI 3 PAREPARE



Submitted to the English Program of Faculty of State Islamic Institute of Parepare in Partical of FulfilmentOf the Requirements for the Degree SarjanaPendidikan (S.Pd)

ENGLISH EDUCATION PROGRAM TARBIYAH FACULTY STATE ISLAMIC INSTITUTE (IAIN) PAREPARE

2020

# IMPROVING THE SPEAKING ABILITY THROUGH COMEDY DRAMA AT THE FIRST GRADE STUDENTS OF SMA NEGERI 3 PAREPARE

#### Skripsi

# As Partial Fulfillment of the Requirements for the Degree of SarjanaPendidikan (S.Pd)

#### **English Education Program**

#### Submitted by

HIDAYATUNNAFIAH Reg. Num. 14.1300.072

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to

ENGLISH EDUCATION PROGRAM TARBIYAH FACULTY STATE ISLAMIC INSTITUTE (IAIN) PAREPARE

2020

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The writer realizes that this script cannot be considered perfect without critiques and suggestion. Therefore, it is such a pleasure for him to get critiques and suggestion

to make this script better. Hopefully, this script will be useful for all of us and the development of English teaching and learning, Aamiin.

Parepare, March 16<sup>th</sup> 2020 The Writer,

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# DECLARATION ON THE AUTHENTICITY OF THE SKRIPSI

The writer who signed the declaration below:

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Stated this skripsi is her own writing and if it can be proved that it was copied, duplicated or complied by any other people, this skripsi and the degree that has been gotten would be postponed.

Parepare, March 16th 2020

The Writer,

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#### **ABSTRACT**

**Hidayatunnafiah**. Improving the Speaking Ability through Comedy Drama at the First Grade Students of SMA Negeri 3 Parepare. (Supervised by Muzdalifah Muhammadun and Amzah).

This script was conducted to examine and to find out the implementation of teaching speaking by using comedy drama strategy at the first grade students of SMA Negeri 3 Parepare. This script used a quasi-experimental design. The population of this script was class X at SMA Negeri 3 Parepare that consists of 95 students. The writer had chosen two classes as the sample by using purposive sampling technique, one class as experimental class and one class as the control class where quantity is 36 samples, 18 students of the experimental class and 18 students of the control class.

The research findings show that there are significant differences in speaking ability between students who are taught using the comedy drama strategy and those who are not taught by using these srategy in the first grade of SMA Negeri 3 Parepare. This can be seen from the result show that the t-test value of the experimental class (7.55) was greater than the t-test value of the control class (2.98) it means that the alternative hypothesis (Ha) concluded that the comedy drama strategy can improve speaking ability students'.

It was concluded that the null hypothesis (H0) was rejected. And also, it can be seen from the average pre-test and post-test scores in the experimental class that is 45.89 and 67.94 (22.05) while the pre-test and post-test average score in the control class are 45.28 and 55.22 (9.94) with a large value of the treatment are 12.11. It can be concluded that the comedy drama strategy is an effective method that can be used in teaching speaking ability.





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### LIST OF CONTENTS

COVER	j
COVER OF TITLE	i
SUBMISSION PAGE	iii
ENDORSEMENT OF CONSULTANT COMMISSIONS	iv
APPROVED OF CONSULTANT COMMISSIONS	V
ENDORSEMENT OF EXAMINER COMMISSIONS	<b>v</b> i
ACKNOWLEDGEMENT	vii
DECLARATION OF THE AUTHENTICITY OF THE SKRIPSI	Х
ABSTRACT	X
LIST OF CONTENTS	xi
LIST OF TABLE	. xiv
LIST OF APPENDICES	XV
CHAPTER I INTRODUCTION	
1.1 Background	1
1.2 Problem Statement	3
1.3 Objective of the Research	4
1.4 Significant of the Research	5
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Some Pertinent Ideas	5
2.1.1 The Concept of Speaking	5
2.1.2 The Concept of Comedy Drama	11
2.2 Previous Research Finding	
2.3 Conceptual Framework	
2.4 Hypothesis	26

2.5 Variable and Operational Definition	27
2.5.1 Variable	27
2.5.2 Operational Definition	27
CHAPTER III RESEARCH METHODOLOGY	
3.1 Research Design	28
3.2 Location and Duration of the Research	28
3.3 Population and Sample	29
3.4 The Instrument of the Research	30
3.5 Procedure of Collecting Data	30
3.5.1 Pre-Test	30
3.5.2 Treatment	30
3.5.3 Post-Test	32
3.6 Technique of Data Analysis	32
CHAPTER IV FINDING AND DISCUSSION	
4.1 Research Finding	38
4.2 Discussions.	53
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusions	62
5.2 Suggestion	63
BIBLIOGRAPHY	65
APPENDICES	
CURRICULUM VITAF	

## LIST OF TABLES

Number	The Title of Table		
of Table			
2.1	The Classifying Drama Activities	15	
3.1	The Population of the First Grade Students of SMA Negeri 3 Parepare	27	
3.2	The Criteria of the Speaking Score		
3.3	Score Classification	34	
3.4	Score N-gain	35	
4.1	The Students' Score Pre-test in Experimental Class	38	
4.2	The Students' Score Post-test in Experimental Class	39	
4.3	The Rate Percentage of the Students' Pre-test and Post-test Score in Eksperimental Class	40	
4.4	The Students' Score Pre-test in Control Class	41	
4.5	The Students' Score Post-test in Control Class	42	
4.6	The Rate Percentage of the Students' Pre-test and Post-test Score in Control Class	43	
4.7	The Worksheet of the Calculation of the Score on Pre-test and Post-test of Eksperimental Class	44	
4.8	The Worksheet of the Calculation of the Score on Pre-test and Post-test of Control Class	45	
4.9	The Mean Score and Standard Deviation	46	
4.10	Differents Score of Students' Pre-test and Post-test in Eksperimental and Control Class	47	
4.11	The Result of T-test and T-table Value	48	
4.12	Score N-gain in Experimental Class	48	
4.13	Score N-gain in Control Class	49	

### LIST OF APPENDICES

Appendix Number	The Title of Appendix
1	Lesson Plan
2	Instrument of Pre-test and Post-test
3	The Claculation of Mean Score
4	The Calculation Score of Standard Deviation
5	The Calculation of T-test and T-table Value
3	Distribution of t-table Value
6	Documentation
7	Reasearch Permissions
8	Curriculum Vitae

