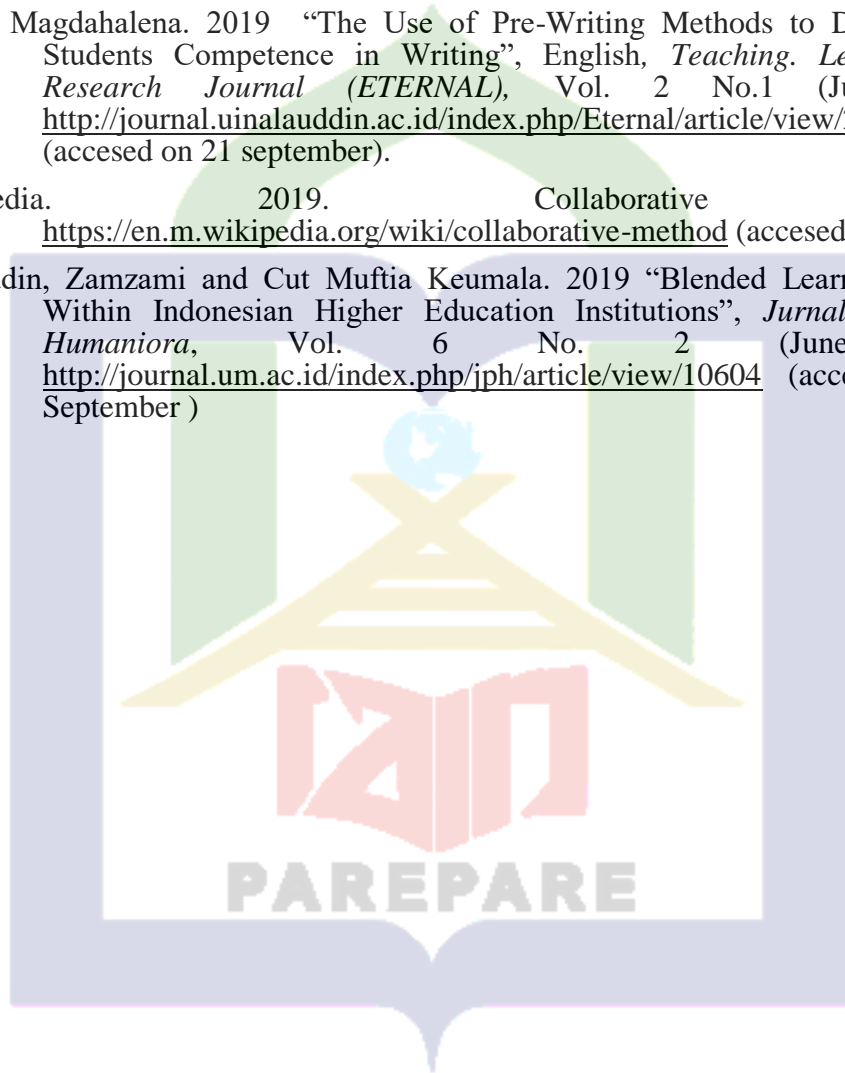


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Appendix 1: Instrument of Writing**PRE-TEST**

Name :

Class :

Day/Date :

Instruction :

1. Write your full name, class and day/date
2. Write a narrative paragraph about “Monkey and Crocodile”
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title



POST –TEST

Name :

Class :

Day/Date :

Instruction :

1. Write your full name
2. Write a narrative paragraph about “Sangkuriang”
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title.



Appendix 2: Learning Scenario (RPP)

RENCANA PELAKSANAAN PEMBELAJARAN

(RPP)

Sekolah : MTs DARUL 'ULUM ATH-THAHIRIYAH JAMPUE

Mata Pelajaran : Bahasa Inggris

Kelas : VIII-1

Materi Pokok : Writing Narrative Paragraph

Alokasi Waktu : 2 × 45 menit

A. Kompetensi Inti

1. Menghargai dan menghayati ajaran agama yang dianutnya
2. Menghargai dan menghayati perilaku jujur, disiplin, tanggung jawab, santun.
3. Memahami pengetahuan baik factual, konseptual maupun procedural .
4. Mencoba, mengolah, dan menyaji dalam ranah konkret dan ranah abstrak sesuai dengan yang dipelajari di sekolah dan sumber lain yang sama dalam sudut pandang/teori.

B. Kompetensi Dasar dan Indikator Pencapaian Kompetensi

KD: Menggunakan makna dan langkah retorika dalam paragraph singkat sederhana dengan menggunakan ragam bahasa tulis secara akurat, lancar untuk membuat sebuah karangan menurut imajinasi (writing narrative paragraph)

IK: Menulis cerita pendek dan sederhana dalam bentuk writing narrative berdasarkan topic yang diberikan dengan langkah retorika yang benar.

C. Tujuan Pembelajaran

1. Mengidentifikasi ciri kebahasaan dari writing narrative paragraph.
2. Memahami text berbentuk personal letter.
3. Menulis cerita berbentuk narrative paragraph.

D. Materi Pembelajaran

1. Definition of writing narrative paragraph and process of writing
2. Good writing
3. Definition of blended method and writing narrative paragraph

4. Types of writing narrative paragraph
 5. Instruction of writing narrative paragraph
- E. Metode Pembelajaran** : Scientific approach
- F. Teknik Pembelajaran** : Blended Method
- G. Media/Alat dan Bahan** : laptop, spidol.
- H. Sumber Belajar** : Buku bahasa inggris dan materi internet
- I. Kegiatan Pembelajaran**

Pertemuan 1

Kegiatan Awal:

1. Melakukan pembukaan dengan salam pembuka, memanjatkan syukur kepada Allah swt.
2. Ketua kelas menyiapkan siswa untuk memulai pembelajaran dan berdoa.
3. Memeriksa kehadiran peserta didik.
4. Menyampaikan tujuan pembelajaran yang akan dicapai.
5. Menyampaikan batasan materi-materi, dan menjelaskan apa yang harus dilakukan oleh siswa.

Kegiatan Inti

1. Peneliti menjelaskan tentang apa itu blended method (metode campuran) dan apa itu writing narrative paragraph
2. Setelah menjelaskan, siswa diberi kesempatan untuk mempertanyakan hal-hal yang belum dipahami.
3. Kemudian peneliti akan menjawab pertanyaan dari siswa dan melakukan sharing informasi mengenai apa yang telah dijelaskan.
4. Peneliti melanjutkan materi dengan menjelaskan tentang blended method dan writing narrative paragraph

Kegiatan Penutup

1. Peneliti akan mengevaluasi pengetahuan siswa tentang apa yang telah dijelaskan mengenai blended method dan writing narrative paragraph
2. Peneliti akan menyimpulkan pembahasan yang telah dilakukan dan memberikan beberapa motivasi yang baik kepada siswa.
3. Peneliti menutup pelajaran dan memberi salam.

Pertemuan 2

Kegiatan Awal

1. Melakukan pembukaan dengan salam pembuka, memanjatkan syukur kepada Allah swt.
2. Ketua kelas menyiapkan siswa untuk memulai pembelajaran dan berdoa.
3. Memeriksa kehadiran peserta didik.
4. Menyampaikan tujuan pembelajaran yang akan dicapai.
5. Menyampaikan batasan materi-materi, dan menjelaskan apa yang harus dilakukan oleh siswa.

Kegiatan Inti

1. Peneliti akan menjelaskan tentang cara-cara membuat karangan narrative paragraph.
2. Setelah menjelaskan, peneliti akan memberikan contoh seperti apakah bentuk dari cerita narrative paragraph tersebut
3. Kemudian peneliti akan meminta siswa untuk membuat sebuah cerita narrative paragraph dengan memperhatikan cara-cara yang telah dijelaskan oleh peneliti.

Kegiatan Penutup

1. Peneliti akan menyimpulkan tentang kegiatan yang telah dilakukan oleh siswa dan menyampaikan hal-hal penting yang berkaitan dengan materi.
2. Peneliti menutup pertemuan dengan beberapa motivasi dan mengucapkan salam.

THE MONKEY AND THE CROCODILE



One day there was a monkey. He wanted to cross a river. There he saw a crocodile so he asked the crocodile to take him across the other side of the river. The crocodile agree and told the monkey to jump on its back. Then the crocodile swam down the river with the monkey on his top.

Unluckily, the crocodile was very hungry, he stopped in the middle of the river and said to the monkey, “My father is very sick. He has to eat the heart of the monkey. So he will be healthy again.”

At the time, the monkey was in dangerous situation and he had to think hard. Then he had a good idea. He told the crocodile to swim back to the river bank.

“What’s for?” asked the crocodile. “Because I don’t bring my heart,” said the monkey. “I left it under a tree, near some coconuts in the river bank.”

The crocodile agreed and turned around. He swam back to the bank of the river. As soon as they reached the river bank, the monkey jumped off the crocodile’s back. Then he climbed up to the top of a tree.

“Where is your heart?” asked the crocodile. “You are foolish,” said the monkey to the crocodile. “Now I am free and I have my heart

Artinya:

Pada suatu hari ada seekor kera. Dia ingin menyeberangi sungai. Di sungai tersebut dia melihat seekor buaya sehingga dia meminta buaya tersebut untuk membantunya menyeberangi sungai. Si buaya tersebut menyetujui dan dia mengatakan pada si kera untuk melompat ke punggungnya. Kemudian si Buaya berenang dengan si Kera berada pada punggungnya.

Malangnya, si Buaya merasa sangat lapar. Dia berhenti di tengah sungai dan mengatakan pada si Kera, “ayah saya sakit. Dia harus makan jantung dari kera. Dan baru dia akan sehat lagi.”

Pada saat itu, si kera dalam posisi yang berbahaya dan dia harus berpikir keras. Kemudian dia mempunyai sebuah ide yang cemerlang. Dia mengatakan pada si Buaya untuk berenang kembali ke dalam pinggir sungai. “ untuk apa ? “ Tanya si Buaya. “ karena saya tidak membawa hatiku,” kata si Kera. “ saya meninggalkan hati saya dibawah pohon, dekat dengan pohon kelapa di pinggir sungai”

Si Buaya setuju untuk kembali lagi. dia berenang kembali ke tepi sungai. Sesegera setelah dia sampai di tepi sungai, si kera melompat dari punggung buaya. Kemudian dia memanjat ke atas pohon

“ Dimana Hatimu?” Tanya si Buaya.“ kamu memang bodoh.” Kata si kera kepada buaya.”Sekarang saya bebas dan hati saya masih utuh”.

Pertemuan 3

Kegiatan Awal

1. Melakukan pembukaan dengan salam pembuka, memanjatkan syukur kepada Allah swt.
2. Ketua kelas menyiapkan siswa untuk memulai pembelajaran dan berdoa.
3. Memeriksa kehadiran peserta didik.
4. Menyampaikan tujuan pembelajaran yang akan dicapai.
5. Menyampaikan batasan materi-materi, dan menjelaskan apa yang harus dilakukan oleh siswa.

Kegiatan Inti

1. Peneliti akan menjelaskan tentang writing narrative paragraph.
2. Setelah menjelaskan, peneliti akan memberikan contoh cerita narrative paragraph.
3. Kemudian peneliti akan meminta siswa untuk membuat cerita narrative paragraph

Kegiatan Penutup

1. Peneliti akan memberikan solusi dari kesalahan yang dilakukan oleh siswa jika masi ada yang sulit dipahami.
2. Kemudian peneliti akan menyimpulkan rangkain kegiatan yang telah dilakukan.
3. Peneliti menutup pertemuan dengan berbaga motivasi dan ucapan terima kasih serta mengucapkan salam

“SANGKURIANG”



Sangkuriang was a boy who liked to hunt and when hunting, he was always accompanied by his dog named Tumang. Despite a Dog, Tumang actually an incarnation of the god and the father of Sangkuriang.

One day, he got mad at Tumang for not pursuing the animals. Because of so angry, he then expelled Tumang so the dog went into the woods. He then returned to the palace and told the incident to her mother. Dayang Sumbi was so angry and hit his head. Sangkuriang then disappointed and he decided to wander.

After hitting Sangkuriang, Dayang Sumbi felt so sorry and she always prayed and meditated to get forgiveness from God. One day, God gave a gift because she was so diligent in praying. The prize is a timeless beauty that would make Sumbi Dayang becoming young forever.

After wandering for a dozen years, Sangkuriang returned home. When he reached the kingdom, all had changed. He did not know what was happening. One day, he met a girl who was so beautiful. The girl was actually a Sumbi Dayang, his own mother.

Sangkuriang fell in love with the girl and then proposed her. Because of the handsomeness that was owned by Sangkuriang, then Dayang Sumbi also fell in love. One day, Sangkuriang want to hunt and he asked Dayang Sumbi to fix the headband. However, Dayang Sumbi surprised that her future husband had a head injury. Dayang Sumbi then realized that was the same injury as her son who wandered away. She then noticed Sangkuriang face, and she was more surprised to realize that her husband was Sangkuriang, her own son.

After those happenings, she immediately looked for ways to thwart the plan of making a proposal. She then proposed two requirements to Sangkuriang. First, Sangkuriang should stem the Citarum River. Secondly, she asked Sangkuriang to make a big canoe to cross the river. Both of those conditions should be finished before sunrise.

At night, Sangkuriang asked for help to spirit creatures to complete all the work. Dayang Sumbi secretly peeked at the job. Once the work was almost complete, Dayang Sumbi ordered his forces to hold a very long red carpet to the east of the city.

The carpet made the light became red and Sangkuriang thought that the sun had risen. He stopped his work and was very upset because all could not meet the requirements posed by Dayang Sumbi. Using his strength, Sangkuriang broke the dam and the city became flooding. His big canoe then crashed upside down and changed into a mountain named, Tangkuban Perahu.

Artinya:

Pada zaman dahulu, ada seorang puteri Raja di Jawa Barat yang bernama Dayang Sumbi. Ia mempunyai seorang putera yang bernama Sangkuriang.

Sangkuriang adalah seorang anak yang gemar berburu dan ketika berburu, ia selalu ditemani oleh anjing kesayangannya yaitu Tumang. Meskipun seekor Anjing, Tumang sebenarnya adalah titisan dewa dan bapak Sangkuriang.

Pada suatu hari, ia marah kepada Tumang karena tidak mau mengejar hewan buruan. Karena begitu marah, ia kemudian mengusir Tumang sehingga anjing tersebut pergi ke dalam hutan.

Ia kemudian kembali ke istana dan menceritakan kejadian tersebut kepada ibunya. Dayang Sumbi begitu marah dan memukul kepala Sangkuriang hingga terluka. Sangkuriang kemudian kecewa dan ia pergi mengembara.

Setelah memukul Sangkuriang, Dayang Sumbi merasa menyesal dan ia selalu berdoa serta bertapa untuk mendapatkan ampunan dari Dewa. Pada suatu hari, Dewa memberikan sebuah hadiah karena ia begitu rajin berdoa. Hadiah tersebut adalah kecantikan abadi sehingga Dayang Sumbi akan muda selamanya.

Setelah mengembara selama belasan tahun, Sangkuriang pulang ke kampung halamannya. Ketika sampai di kerajaannya, ternyata semua sudah berubah. Ia tidak mengetahui apa yang terjadi. Suatu hari, ia bertemu dengan seorang gadis kerajaan yang begitu cantik. Gadis tersebut sebenarnya adalah Dayang Sumbi, ibunya sendiri.

Sangkuriang jatuh cinta kepada gadis tersebut dan kemudian melamarnya. Karena ketampanan yang dimiliki oleh Sangkuriang, maka Dayang Sumbi juga jatuh cinta. Pada suatu hari, Sangkuriang ingin berburu dan ia meminta Dayang Sumbi untuk membenahi ikat kepalanya. Tetapi, Dayang Sumbi terkejut

karena calon suaminya mempunyai luka di kepala. Dayang Sumbi kemudian menyadari bahwa luka tersebut sama dengan luka anaknya yang pergi merantau. Ia kemudian memperhatikan wajah Sangkuriang, dan ia semakin terkejut karena menyadari bahwa calon suaminya adalah Sangkuriang, anaknya sendiri.

Setelah semua kejadian itu, ia segera mencari berbagai cara untuk menggagalkan rencana peminangan. Ia kemudian mengajukan dua syarat kepada Sangkuriang. Pertama, Sangkuriang harus membendung sungai citarum. Kedua, ia meminta Sangkuriang untuk membuat sebuah sampan besar untuk menyeberangi sungai tersebut. Kedua syarat tersebut harus dipenuhi sebelum matahari terbit.

Pada malam hari, Sangkuriang meminta bantuan makhluk-mahkluk gaib untuk menyelesaikan semua pekerjaannya. Dayang Sumbi pun diam-diam mengintip pekerjaan tersebut. Begitu pekerjaan itu hampir selesai, Dayang Sumbi memerintahkan pasukannya untuk menggelar kain sutra merah di sebelah timur kota.

Karpet tersebut membuat cahaya menjadi merah dan Sangkuriang mengira bahwa matahari sudah terbit. Ia menghentikan pekerjaannya dan sangat marah karena tidak dapat memenuhi syarat yang diajukan oleh Dayang Sumbi. Menggunakan kekuatannya, Sangkuriang menjebol bendungan dan terjadi banjir besar di seluruh kota. Sampan besar yang telah dibuatnya kemudian jatuh terbalik menjadi sebuah gunung yang bernama, Tangkuban Perahu.

J. Rubrik Penilaian

1. Teknik : tertulis
2. Bentuk : work paper

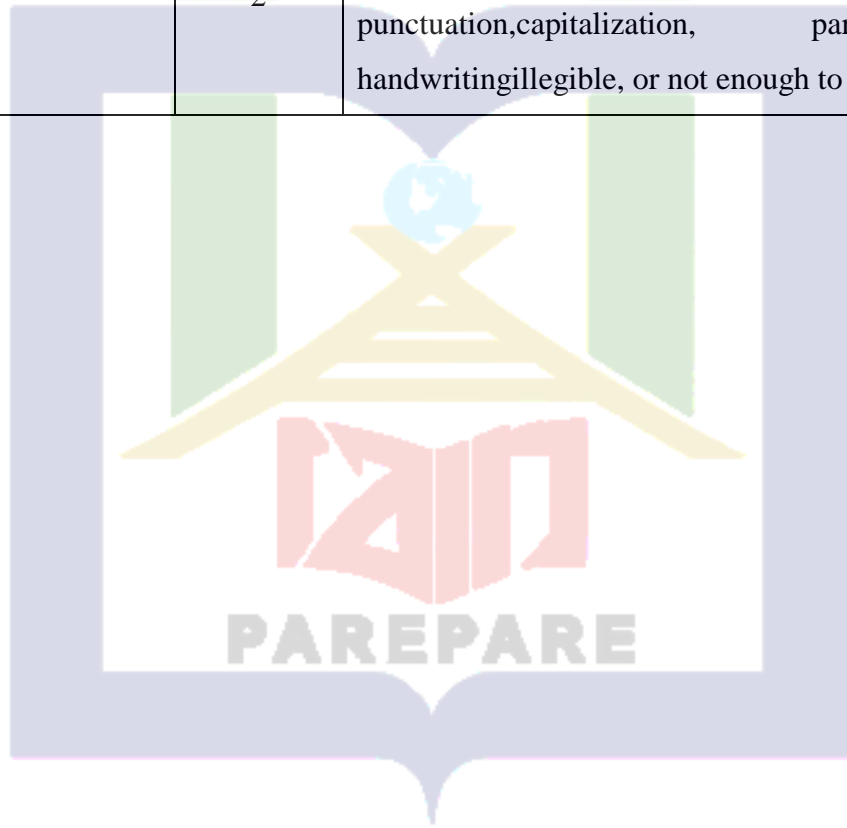
Generic structure

1. Organization (Introduction, body and Conclusion)
Next Table of organization.

CONTENT	30 – 27	EXCELLENT TO VERY GOOD: substantive, thorough development of topic, effective and appropriate details of topic or story.
	26 – 22	GOOD TO AVERAGE: adequate range, adequate development of topic, sufficient details of topic or story.
	21 – 17	FAIR TO POOR: little substance, inadequate development of topic and detail.
	16 – 13	VERY POOR: non-substantive, not pertinent, or not enough to evaluate.
ORGANIZATION	20 – 18	EXCELLENT TO VERY GOOD: fluent expression, ideas clearly stated/supported by, orientation, sequence, resolution, reorientation, evaluation.
	17 – 14	GOOD TO AVERAGE: somewhat choppy, loosely organized but main ideas stand out, logical but incomplete sequencing.
	13 – 10	FAIR TO POOR: non – fluent, ideas confused or disconnected, lacks logical sequencing.
	9 – 7	VERY POOR: does not communicate, no organization, or not enough to evaluate.
GRAMMAR	20 – 18	EXCELLENT TO VERY GOOD: effective word/idiom choice and usage, word form mastery
	17 – 14	GOOD TO AVERAGE: occasional errors of word/idiom form, choice, usage but <i>meaning not obscured</i> .
	13 – 10	FAIR TO POOR: frequent errors of word/idiom


		form, choice, usage, <i>meaning confused or obscured</i> .
	9 – 7	VERY POOR: little knowledge of English vocabulary, idioms, word form, or not enough to evaluate.
VOCABULARY	25 – 22	EXCELLENT TO VERY GOOD: effective complex constructions, few errors of agreement, tense, number, word order/function, articles, pronouns, prepositions.
	21 – 18	GOOD TO AVERAGE: effective but simple construction, minor problems in complex construction, several errors of agreement, tense, number, word order/function, articles, pronouns, prepositions <i>but meaning seldom obscured</i> .
	17 – 11	FAIR TO POOR: major problems in simple/complex constructions, frequent errors of negation, agreement, number, word order/function, articles, pronouns, prepositions and/or fragments, run-ons, deletion, <i>meaning confused or obscured</i>
	10 – 5	VERY POOR: virtually no mastery of sentence construction rules, dominated by errors, does not communicate, or not enough to evaluate.
MECHANIC	5	EXCELLENT TO VERY GOOD: demonstrates mastery of conventions, few errors of spelling, punctuation, capitalization, paragraphing.
	4	GOOD TO AVERAGE: occasional errors

		of spelling, punctuation, capitalization, paragraphing <i>but meaning not obscured.</i>
	3	FAIR TO POOR: frequent errors of spelling, punctuation, capitalization, paragraphing, poor handwriting, <i>meaning confused or obscured.</i>
	2	VERY POOR: no mastery of conventions, dominated by errors of spelling, punctuation, capitalization, paragraphing, handwriting illegible, or not enough to evaluate.



Df	Level of Significance for two-tailed test					
	.25	.10	0.1	0.05	0.02	0.01
	Level of Significance for one-tailed test					
	.25	.10	.05	.025	.01	.005
1	1.000	3.078	6.314	12.706	31.821	63.657
2	0.816	1.886	2.920	4.303	6.965	9.926
3	0.765	1.638	2.353	3.183	4.541	5.841
4	0.741	1.533	2.132	2.776	3.747	4.604
5	0.727	1.476	2.015	2.571	3.365	4.032
6	0.718	1.440	1.943	2.447	2.143	3.707
7	0.711	1.451	1.895	2.365	2.998	3.499
8	0.706	1.397	1.860	2.306	2.896	3.355
9	0.703	1.383	1.833	2.262	2.821	3.250
10	0.700	1.372	1.812	2.226	2.764	3.169
11	0.697	1.363	1.769	2.201	2.718	3.106
12	0.695	1.356	1.782	2.179	2.681	3.055
13	0.694	1.350	1.771	2.160	2.650	3.120
14	0.692	1.345	1.761	2.143	2.624	2.977
15	0.691	1.341	1.753	2.331	2.604	2.947
16	0.690	1.337	1.746	2.120	2.583	2.921
17	0.689	1.333	1.740	2.110	2.567	2.898
18	0.688	1.330	1.734	2.101	2.552	2.878
19	0.688	1.328	1.729	2.093	2.539	2.861
20	0.687	1.325	1.725	2.086	2.528	2.845
21	0.686	1.323	1.721	2.080	2.518	2.831
22	0.686	1.321	1.717	2.074	2.505	2.819
23	0.685	1.319	1.714	2.690	2.500	2.807
24	0.685	1.318	1.711	2.640	2.492	2.797
25	0.684	1.316	1.708	2.060	2.485	2.787
26	0.684	1.315	1.706	2.056	2.479	2.779
27	0.684	1.314	1.703	2.052	2.473	2.771
28	0.683	1.313	1.701	2.048	2.467	2.763
29	0.683	1.311	1.699	2.045	2.462	2.756
30	0.683	1.310	1.697	2.042	2.457	2.750
35	0.682	1.306	1.690	2.030	2.438	2.724
60	0.679	1.296	1.671	2.000	2.390	2.660
120	0.677	1.289	1.658	2.890	2.358	2.617
	0.674	1.282	1.645	1.960	2.326	2.576

Appendix 4: Students' Writing Skill Pre-test and Post-test



KEMENTERIAN AGAMA
 INSTITUT AGAMA ISLAM NEGERI (IAIN) PAREPARE
 JURUSAN TARBIIYAH DAN ADAB
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INSTRUMEN PENELITIAN PENULISAN SKRIPSI

PRE-TEST

Name : *Mub. gafar*

Class : *08.1*

Day/Date : *ahad*

Instruction :

1. Write your full name, class and day/date
2. Write a narrative paragraph about "Monkey and Crocodile"
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title

ONE day there was a monkey he wanted to cross a river. there he saw a crocodile so he asked the crocodile to take him across the other side of the river. the crocodile agreed and told monkey to jump on his back then the crocodile swam down the river with the monkey on his back.

unluckily the crocodile was very hungry he stopped in the middle of the river and said to the monkey my father is very sick he was to eat the ^(heart) hope of the monkey so he will be hopping around? don't understand at the time, the monkey was in dangerous situation and he had to think hard then he had a good idea he told the crocodile to swim back to the river bank what's he asked the crocodile because i don't bring my heart with me monkey i eat under a bridge some crocodiles in the river bank.

new paragraphs should have space

clear & understand

Content : 14 - Not pertinent

Organization : 10 - Not fluent

grammar : 10 - frequent errors of word

Vocabulary : 10 - virtually no marking of sentence construction rules

Mechanics : 3 - frequent errors of spelling



KEMENTERIAN AGAMA
 INSTITUT AGAMA ISLAM NEGERI (IAIN) PAREPARE
 JURUSAN TARBİYAH DAN ADAB
 Jl. AmalBakti No. 8 Soreang 911331
 Telepon (0421)21307, Faksimile (0421) 2404

INSTRUMEN PENELITIAN PENULISAN SKRIPSI

PRE-TEST

Name : NABILA
 Class : VIII.1
 Day/Date : AHAD

- Instruction :
1. Write your full name, class and day/date
 2. Write a narrative paragraph about "Monkey and Crocodile"
 3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
 4. Your writing should consist of least minimum 3 paragraphs.
 5. Do not forget to write the title

Monkey and crocodile


> ~~One~~ ~~once~~ ~~upon~~ ~~a~~ ~~time~~ ~~monkey~~ ~~to~~ ~~take~~ ~~a~~ ~~work~~ ~~to~~ ~~side~~ ~~river~~
 then ~~he~~ ~~to~~ ~~see~~ ~~crocodile~~ ~~the~~ ~~one~~

7 - ~~one~~ ~~day~~ ~~there~~ ~~was~~ ~~a~~ ~~monkey~~. ~~he~~ ~~wanted~~ ~~to~~ ~~cross~~ ~~a~~ ~~river~~. ~~there~~
 he ~~saw~~ ~~a~~ ~~crocodile~~ ~~so~~ ~~he~~ ~~asked~~ ~~the~~ ~~crocodile~~ ~~to~~ ~~take~~ ~~him~~ ~~across~~ ~~the~~ ~~other~~ ~~side~~ ~~of~~ ~~the~~ ~~river~~.

5 - ~~One~~ ~~crocodile~~ ~~agreed~~ ~~and~~ ~~turned~~ ~~around~~. ~~he~~ ~~swam~~ ~~back~~ ~~to~~ ~~the~~ ~~bank~~
 of ~~the~~ ~~river~~. ~~as~~ ~~soon~~ ~~as~~ ~~they~~ ~~reached~~ ~~the~~ ~~river~~ ~~bank~~ ~~the~~ ~~crocodile~~
 back ~~then~~ ~~he~~ ~~climbed~~ ~~to~~ ~~op~~ ~~of~~ ~~a~~ ~~tree~~

2 - ~~On~~ ~~the~~ ~~side~~ ~~of~~ ~~the~~ ~~river~~ ~~and~~ ~~said~~ ~~to~~ ~~the~~ ~~monkey~~ "my ~~father~~
 is ~~very~~ ~~sick~~. ~~he~~ ~~has~~ ~~to~~ ~~eat~~ ~~the~~ ~~heart~~ ~~of~~ ~~the~~ ~~monkey~~ ~~so~~ ~~he~~
 will ~~be~~ ~~heathy~~ ~~again~~"

Content = 15 → Not Pertinent
 Organi = 15 → Ideas confused
 Grammar = 15 → occasional errors of word form
 Vocab = 20 → Several errors of word
 Mechanic = 3 → frequent errors of spelling

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	<p>INSTRUMEN PENELITIAN PENULISAN SKRIPSI</p>

PRE-TEST

Name : Rib Saktian Ramoan

Class : VIII


Day/Date : AMAD

Instruction :

1. Write your full name, class and day/date
2. Write a narrative paragraph about "Monkey and Crocodile"
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title

one once upon a time ~~there~~ ^{was} a monkey ^{go} _{to} take bananas in woods near river and crocodile while ^{was} _{in} the middle of the river and said to the monkey, "My father is very sick. He has to eat the heart of the monkey so he will be healthy again." The crocodile stood and lurked around. He swam back to the ~~end~~ ^{bank} of the river. AS soon as they reached the river ~~bank~~ ^{bank}, the crocodile's ^{back} then he climbed up to the top of a tree

Content - 13 → not understand
 organization - 9 → no organization
 Grammar - 10 → error of words
 vocab - 10 → dominated by errors
 mechanics - 2 → dominated by errors of writing



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VALIDASI INSTRUMEN PENELITIAN PENULISAN SKRIPSI

POST-TEST

Name : Wahdah

Class : Viii.1

Day/Date : Selasa 06/12-2020

Instruction :

1. Write your full name
2. Write a narrative paragraph about "Sangkurang"
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title.

Sangkurang

on day in the palace of the king there lived a beautiful girl named dayang sumbi. dayang sumbi really like weaving if she is a woman he will make him a brother and if she a man he will marry her and is surprised because she the one who picked him (her) up was a dog, namely the tumang. (she) and she kept his promise finally he married Tumang, a dog and a few months later, maidens became pregnant and gave birth to a boy named sangkurang. lady sumbi ordered sangkurang to work in the forest and after a while sangkurang has not yet killed 1 animal and he was annoyed that finally he killed tumang and presented it to his mother.

dayang sumbi felt piteous and upset because she did not see lady donkey sumbi lady asked where tumang and sangkurang answered with the sign that tumang had bin killed and i offered the meat to the lady of the sumbi lady angry and annoyed she beat sangkurang had using a wooden samang/ sangkurang head was bleeding and a trace the king who heard the story was angry and drove the lady of sumbi away to the forest because sangkurang

Content : 10
 Organization : 10
 Grammar : 12
 Vocabulary : 15
 Mechanics : 3

frequent errors
 frequent errors by mechanic of writing



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VALIDASI I INSTRUMEN PENELITIAN PENULISAN SKRIPSI

POST-TEST

Name : Enik Nur Agis

Class : VIII - 2

Day/Date : 2020-01-12-2020


Instruction :


1. Write your full name
2. Write a narrative paragraph about "Sangkuriang"
3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics.
4. Your writing should consist of least minimum 3 paragraphs.
5. Do not forget to write the title.

→ content → is not pertinent. hard to get the meaning
 → aspect → is no organization
 → grammar → intelligence write
 → little knowledge of vocab. and form
 → vocab. → They get married and lived happily in the woods
 → some of our wrong abjad
 → mechanics → 2 eliminated by error

PAREPARE

Sangkuriang beer and is confused. How can his mother see today more than him? Sangkuriang He decided to go away from home that from.

	<p>KEMENTERIAN AGAMA INSTITUT AGAMA ISLAM NEGERI (IAIN) PAREPARE JURUSAN TARBIIYAH DAN ADAB Jl. AmalBakti No. 8 Soreang 911331 Telepon (0421)21307, Faksimile (0421) 2404</p>
	<p>VALIDASI INSTRUMEN PENELITIAN PENULISAN SKRIPSI</p>
<p>POST-TEST</p>	
Name	Andriana yuswabani
Class	VIII 1
Day/Date	Selasa - 09 - 12 - 2020
Instruction	<ol style="list-style-type: none"> 1. Write your full name 2. Write a narrative paragraph about "Sangkuriang" 3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics. 4. Your writing should consist of least minimum 3 paragraphs. 5. Do not forget to write the title.
<p>→ Content: is unke confused → organi - 9 no organization → grammar: 9 Some of sentence wrong grammar → vocab: 9 there are many word can't get the meaning → mechanic: 2 characterized by errors of sentence</p>	<p style="text-align: center;">Sangkuriang</p> <p>One day long ago in west java lived a beautiful girl name Dayang Sumbi. She was also raised as the beautiful on hill prince. He is a prince from the heavenly kingdom of They got married and lived happy in the woods one day Dayang Sumbi gave birth to a baby boy. The prince prince then changed into a dog named Tumang. The son is named Sangkuriang.</p> <p>Sangkuriang ever met and also compared. How can his mother love dog more than him? Sangkuriang the decided to go away from that from</p>

	<p>KEMENTERIAN AGAMA INSTITUT AGAMA ISLAM NEGERI (IAIN) PAREPARE JURUSAN TARBIAH DAN ADAB Jl. AmalBakti No. 8 Soreang 911331 Telepon (0421)21307, Faksimile (0421) 2404</p>
	<p>VALIDASI INSTRUMEN PENELITIAN PENULISAN SKRIPSI</p>
<p>POST-TEST</p>	
Name	: Indriyani
Class	: VIII-2
Day/Date	: Selasa / 0 Desember 2020
Instruction	<ol style="list-style-type: none"> 1. Write your full name 2. Write a narrative paragraph about "Sangkuriang" 3. Scoring will be based on content, organization (orientation, sequence, resolution, reorientation, and evaluation), grammar, vocabulary and mechanics. 4. Your writing should consist of least minimum 3 paragraphs. 5. Do not forget to write the title.
	<p style="text-align: center;"><u>Sangkuriang</u></p> <p>long time ago, there was a princess that so in love with the beautiful woman named dayang Sumbi. the prince was changed into a dog named tumang after marrying dayang Sumbi and had a son named sangkuriang.</p> <p>one day, sangkuriang met a deer in the forest, he remembered that his mother really liked the heart of a deer. he shot the deer but he missed, he got really disappointed. then he shot tumang and got his heart and brought it to his mother.</p> <p>it was the sign that sangkuriang run or the time sangkuriang was so mad and he kicked the boat. the boat was know as gunung tungkupan.</p>

Appendix 5. Documentation









JURUSAN TARBIYAH
SEKOLAH TINGGI AGAMA ISLAM NEGERI
(STAIN) PAREPARE

Alamat: Jl. Amal Bakti No. 3, Perempatan, Kota Pare, 91112 Telp. (0421) 21307 Fax (0421) 24954

No. Surat : St.03/PP.00.9/2754/2017

Penetapan Pembimbing Skripsi

Kepada YTH.

1. Dr. H. Saepudin, M.Pd
2. Magdahalena, M.Hum

di-

Tempat

Assalamu Alaikum Wr.Wb.

Berdasarkan surat permohonan mahasiswa:

Nama : Sri Rahayu Saleh
Nim : 14.1300.033
Jurusan : Tarbiyah
Prodi : Pendidikan Bahasa Inggris (PBI)

Pada tanggal 26 September 2017 tentang pengusulan judul penelitian *The Effect Of Using Belnded Method Toward Student Writing On Narrative Paragraph At The Second Year Of SMPN 2 Patampunua*, maka dengan ini kami menunjuk dan menetapkan Bapak/Ibu sebagai pembimbing mahasiswa yang bersangkutan dalam penulisan skripsi.

Demikian surat penetapan ini diberikan kepada masing-masing yang bersangkutan untuk dilaksanakan sebagaimana mestinya.

Parepare, 29 September 2017

An. Ketua
Ketua Jurusan Tarbiyah,

BAHTIAR,
NIP. 19720505 199803 1 064

KEMENTERIAN AGAMA REPUBLIK INDONESIA
INSTITUT AGAMA ISLAM NEGERI PAREPARE
FAKULTAS TARBIYAH

Alamat : Jl. Amal Bakti No. 01 Suroong Parepare 91102 ☎ : 0421 21107 Fax 24494
 P.O. Box 909 Parepare 91100 website : www.iainpare.ac.id email : mail@iainpare.ac.id

Nomor : B.2576 /In.39.5.1/PP.00.9/11/2020
 Lampiran : 1 Bundel Proposal Penelitian
 Hal : Permohonan Rekomendasi Izin Penelitian

Yth. Bupati Pinrang
 C.q. Kepala Dinas Penanaman Modal dan Pelayanan Terpadu Satu Pintu
 di- Kab. Pinrang

Assalamu Alaikum Wr. Wb.

Dengan ini disampaikan bahwa mahasiswa Institut Agama Islam Negeri Parepare

Nama : Sri Rahayu Saleh
 Tempat/Tgl. Lahir : Benteng, 13 September 1995
 NIM : 14.1300.033
 Fakultas / Program Studi : Tarbiyah / Pendidikan Bahasa Inggris
 Semester : XIII (Tigabelas)
 Alamat : Benteng Galung, Kel. Benteng Kec. Patampanua Kab. Pinrang

Bermaksud akan mengadakan penelitian di wilayah Kabupaten Pinrang dalam rangka penyusunan skripsi yang berjudul :

"Using Blended Method To Improve Students' Writing In Narrative Paragraph At The Second Year Students of MTs Darul Ulum Ath-Thahliriyah Paladang Pinrang"

Pelaksanaan penelitian ini direncanakan pada bulan November sampai bulan Desember Tahun 2020

Demikian permohonan ini disampaikan atas perkenaan dan kerjasamanya diucapkan terima kasih.

Assalamu Alaikum Wr. Wb.

Parepare, 05 November 2020
 Wakil Dekan I

PEMERINTAH KABUPATEN PINRANG
DINAS PENANAMAN MODAL DAN PELAYANAN TERPADU SATU PINTU
UNIT PELAYANAN TERPADU SATU PINTU
 Jl. Jend. Sukawati Nomor 40, Telp/Fax : (0421)921695 Pinrang 91212

**KEPUTUSAN KEPALA DINAS PENANAMAN MODAL
 DAN PELAYANAN TERPADU SATU PINTU KABUPATEN PINRANG**
 Nomor : 503/0484/PENELITIAN/DPMPPTSP/11/2020

Tentang
REKOMENDASI PENELITIAN

Menimbang : bahwa berdasarkan penelitian terhadap permohonan yang diterima tanggal 06-11-2020 atas nama SRI RAHAYU SALEH, dianggap telah memenuhi syarat-syarat yang diperlukan sehingga dapat diberikan Rekomendasi Penelitian.

Meningat :
 1. Undang - Undang Nomor 29 Tahun 1959,
 2. Undang - Undang Nomor 18 Tahun 2002,
 3. Undang - Undang Nomor 25 Tahun 2007,
 4. Undang - Undang Nomor 25 Tahun 2009,
 5. Undang - Undang Nomor 23 Tahun 2014,
 6. Peraturan Presiden RI Nomor 97 Tahun 2014,
 7. Peraturan Menteri Dalam Negeri Nomor 64 Tahun 2011 sebagaimana telah diubah dengan Peraturan Menteri Dalam Negeri Nomor 7 Tahun 2014,
 8. Peraturan Bupati Pinrang Nomor 48 Tahun 2016, dan
 9. Peraturan Bupati Pinrang Nomor 38 Tahun 2019

Memperhatikan :
 1. Rekomendasi Tim Teknis PTSP : 1008/UT Teknis/DPMPPTSP/11/2020, Tanggal : 09-11-2020
 2. Berita Acara Pemeriksaan (BAP) Nomor : 0479/BAP/PENELITIAN/DPMPPTSP/11/2020, Tanggal : 09-11-2020

MEMUTUSKAN

Menetapkan :
 Memberikan Rekomendasi Penelitian kepada :

1. Nama Lembaga	: INSTITUT AGAMA ISLAM NEGERI (IAIN) PAREPARE
2. Alamat Lembaga	: JL. AMAL BAKTI NO. 08
3. Nama Peneliti	: SRI RAHAYU SALEH
4. Judul Penelitian	: USING BLENDED METHOD TO IMPROVE STUDENTS WRITING IN NARRATIVE PARAGRAPH AT THE SECOND YEAR STUDENTS OF MTS DARUL ULLIM ATH-THAHIRIYAH PALADANG PINRANG
5. Jangka waktu Penelitian	: 1 Bulan
6. Sasaran/target Penelitian	: SISWA SMP KELAS II
7. Lokasi Penelitian	: Kecamatan Larisang

Rekomendasi Penelitian ini berlaku selama 6 (enam) bulan atau paling lambat tanggal 08-05-2021.

Peneliti wajib mematuhi dan melakukan ketentuan dalam Rekomendasi Penelitian ini serta wajib memberikan laporan hasil penelitian kepada Pemerintah Kabupaten Pinrang melalui Unit PTSP sebelum lamanya 6 (enam) bulan setelah penelitian dilaksanakan.



PONDOK PESANTREN DARUL 'ULUM ATH-THAHIRIYAH
MADRASAH TSANAWIYAH PALADANG
KECAMATAN LANRISANG KABUPATEN PINRANG
Alamat : Jln. Poros Barugae-Jampue Km 08 Paladang

SURAT KETERANGAN MELAKSANAKAN PENELITIAN

Nomor : 031/MTs.21.17.08/SK/XII/2020

Yang bertanda tangan dibawah ini Kepala Madrasah Tsanawiyah (MTs) Darul 'Ulum Ath-Thahiriyyah Paladang Kabupaten Pinrang, menerangkan bahwa:

Nama : Sri Rahayu Saleh
 NIM : 14.1300.033
 Program Studi : Pendidikan Bahasa Inggris
 Fakultas : Tarbiyah

Benar telah melakukan penelitian di Madrasah Tsanawiyah (MTs) Darul 'Ulum Ath-Thahiriyyah Paladang mulai tanggal 12 November s.d 12 Desember 2020 berdasarkan surat Kepala Dinas Penanaman Modal dan Pelayanan Satu Pintu Kabupaten Pinrang Nomor 503/0484/PENELITIAN/DPMPPTS/11/2020 tanggal 10 November 2020, yang merupakan salah satu syarat penyelesaian Skripsi dengan judul: "*USING BLENDED METHOD TO IMPROVE STUDENTS WRITING IN NARRATIVE PARAGRAPH AT THE SECOND YEAR STUDENS OF MTs DARUL 'ULUM ATH-THAHIRIYAH PALADANG PINRANG*"

Demikian Surat Keterangan ini kami berikan kepada yang bersangkutan untuk dipergunakan sebagaimana mestinya.

Paladang, 15 Desember 2020
 Kepala Madrasah

Abd. Maming, S.Ag., M.Pd.I
 NIP. 19760320 200604 1 022

CURRICULUM VITAE



Sri Rahayu Saleh, was born on 13 September 1995 in Benteng Galung Pinrang. She is the third child in her family. Her father's name is Muh. Saleh and her mother's is Nurlindah. She started her elementary school at SDN 132 Benteng and graduated on 2008, she continued her study in SMPN 1 Patampanua and graduated on 2011 then she continued in SMAN 5 Pinrang and graduated on 2014. She enrolled and accepted studying in IAIN Parepare for English program Tarbiyah and Adab Department 2014. The writer completed her study by submitted skripsi on title **“Using Blended Method to Improve Students Writing in Narrative Paragraph at the Second Year Students of MTS DARUL ULUMATH-THARIYAH Paladang Pinrang”**.