#### BAB IV

#### FINDINGS AND DISCUSSIONS

#### A. Findings

The research findings, from several descriptions or targets to be achieved from this research based on several problem statements or theories that have been explained by the researchers in the previous chapter, this chapter would explain the results found by researchers in the field related to the research title, namely Semiotic Anlysis Educational Value in the lyrics of the song A Million Dreams sung by Hugh Jackman and Michelle Williams where the song has become the original soundtrack in the musical drama film, The Gtreatest Showman in 2017. Where in the information to be collected or the data obtained is based on several samples or informants, namely Students the eighth semester where the criteria are that they have passed the Field Experience Practice or what we know as PPL, the targeted sample size is 30 informants or students, then the informants have listened to songs from the object of this research at least three times, then the expected data is information based on the results of the Instruments or systematic questions that have been made previously. The type of research used is Qualitative Research, so that the data presented would be in the form of an explanation of the analysis of statements given by the informant.

# 1. The Students do Semiotic Analysis in the lyrics of A Million Dreams by Hugh Jackman and Michelle Williams

Semiotic Analysis was be answered by students who have followed or have listened to the song A Million Dreams three times, for the results. Semiotics found in the song A Million Dreams sung by Hugh Jackman and Michelle William using Semiotics Analysis based on the theory described by Pierce can be found semiotics Icon which consists of 1 lyrics, Index consists of 6 lyrics and Symbol consists of 3 lyrics, the findings are based on the observations of the Informant consisting of 30 students who have listened to the song A Million Dreams at least three times. For a detailed explanation of these results, see the following table:

Table 4.1 The Result of Semiotic Anlysis by Students'

:	Semiotic Anlysis Lyric Song				
A Million Dreams	sung by Hugh Jackman and Mi	ichelle Williams			
	Lyric (Sign)				
(Icon)	(Index)	(Symbol)			
Expression returns	Relationship between	<b>Expressions on</b>			
to its own Object	Cause and Effect	<b>Objects without direct</b>			
description	6 lirik contact of the object				
1 lirik	(Initial concept)				
		3 lirik			
But it feels like home	The brightest colors fill my	A vision of the one I			
	head see				
(9 Informant)	A million dreams are				
	keeping me awake	(4 Informant)			
	(4 Informant)				
	A Million Dreams (Icon) Expression returns to its own Object description 1 lirik But it feels like home	Expression returns to its own Object description 1 lirikRelationship between Cause and Effect 6 lirikBut it feels like home (9 Informant)The brightest colors fill my head A million dreams are keeping me awake			

		However big, however	I think of what the			
		small	world could be			
2		Let me be part of it all				
		Share your dreams with me	(1 Informant)			
		(3 Informant)				
		They can say, they can say	We can live in a world			
		it all sounds crazy,	that we design			
		They can say, they can say				
3		we've lost our minds,	(6 Informant)			
		I don't care, I don't care if				
		they call us crazy				
		(3 Informant)				
		The special things I compile				
		Each one there to make you				
4		smile				
		On a rainy day				
		(2 Informant)				
		I close my eyes and I can				
5		see				
		(1 Informant)				
6		keeping me awake				
		(1 Informant)				
	(1 Informant)					

After conducting research in the field, based on the results of observations or observations made to the informants, in this case the eighth semester PBI students who had been interviewed, the results of the semiotic analysis contained in the Video Clip of the song A Million Dreams sung by Hugh Jackman and Michelle Williams were found. , which is then analyzed using one of the approaches or analysis techniques introduced by Pierce in

2000, namely Semiotic Analysis, semiotic analysis based on signs, where the signs introduced are Icon, Index and Symbol.

For an explanation of the lyrics, why are these lyrics categorized as icons, indexes and symbols. To determine the lyrics are said to be such symbols, it takes several references both from the library in the form of books or journals and ebooks, besides that analytical skills or experience are needed by the researchers themselves, for the experience and knowledge of the theory has been previously studied by researchers before In the field, long before the initial observations or introductions of the theories that need to be learned from this research have been carried out.

#### a. Data Description

In this data description the researcher will Give an explanation of the Icon, Index and Symbol signs that can be classified by researchers as follows:

#### Semiotic Analysis Sign Icon

NO	Lyric/Sign	Object	Meaning	
1	"But it feels like	Home	From the lyrics, based on the	
	home"		explanation of the Icon from the word	
			Home or the house from the Indonesian	
			dictionary, the home icon or the word	
			house can be used as an embodiment of	
			the word comfortable or a place to	

Table 4.2 The result Semiotic Analysis Sign Icon

return. <sup>1</sup> From the song A Million Dreams from the lyrics, the word home can be interpreted as a habit that has been passed throughout the activity so that the activity or situation experienced becomes its own comfort. something we want to achieve in the future.

## Signs of Semiotic Analysis Index

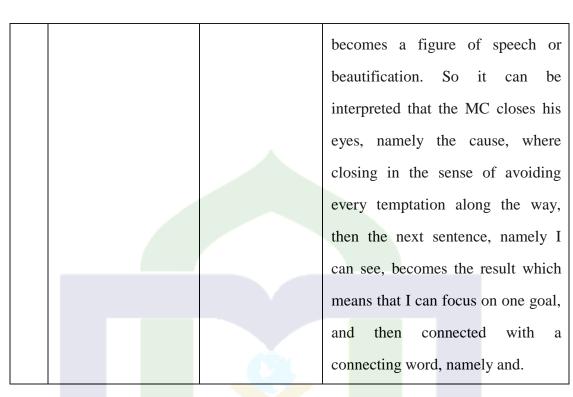
The index sign is a form of expression that explains the relationship or relationship between cause and effect, in the following lyrics it can be categorized as an index form, along with the explanation:

NO	Lyric/Sign	Object/ Cause - Result	Meaning
1	"The brightest colors	The brightest	So if the meanings are combined, it
	fill my head, million	color fill my	can be seen that the cause of him
	dreams are keeping	head becomes	being unable to fall asleep is due to
	me awake"	the cause	a concept or idea that appears in his
		million dreams	brain so that he is awake or unable
		are keeping me	to sleep throughout the night,
		awake as <b>the</b>	besides that the cause of the MC
			thinking about ideas or concepts

 Table 4.3 The result Semiotic Analysis Sign Index

<sup>&</sup>lt;sup>1</sup> <u>https://kbbi.web.id/rumah</u>

	1	1	
		result	that often appear causes the MC to
			be unable to fall asleep.
2	"The special things I	The special	MC collects something that
	compile, Each one	things I compile	specials along the way, which then
	there to make you	becomes the	something special is gathered with
	smile,	cause	the reason to make the other MC
	On a rainy day"	Each one there	feel happy even though his life is
		to make you	currently gloomy.
		smile become	From the sentence into an index
		the result	category because it is clear that
			there is a cause and effect
			relationship as well as reason and
			purpose, then the two sentences are
			connected by the conjunction to.
3	"I close my eyes and	I close my eyes	MC is closing his eyes and then
	I can see"	become the	continues the next sentence,
	P	cause	namely I can see which explains
		I can see	that I can see. And the two
		become the	sentences are connected by a
		result	conjunction or conjuction and, at
			first glance the lyrics give an
			ambiguous or unclear meaning, but
			if you look at the sentence it



## Signs of Semiotic Analysis Symbol

The next semiotic sign is the Symbol sign, where researchers can explain that the Symbol semiotic sign is an expression of an object without having to see the object directly but can be expressed or known what the meaning or object looks like, both form, use, meaning and purpose of the object. the object.

NO	Lyric/Sign	Object	Meaning
1	"A vision of the one	vision	In the lyrics, it can be seen where
	I see"		the Symbol can be found, namely the
			word Vision, the ability to perceive
			things that are not seen through subtlety

#### Table 4.4 The result Semiotic Analysis Sign Symbol

			of the soul and sharpness of sight, wh
			is visible in delusion <sup>2</sup>
			is visible in delusion
			Where the word vision in the lyri
			is defined as a goal or principle that
			person or MC follows in the lyrics
			change or live his life in the futu
			Then the word Vision is said to be
			Symbol because Vision is a word the
			cannot be explained directly but is f
			in every activity.
			in every activity.
2	"I think of what the	world	From these lyrics, the symb
	world could be"		marker is the word World, everythi
			that is worldly (impermanent and
			on), about the world, the pleasures
			life. <sup>3</sup>
			<b>TTTTTTTTTTTTT</b>
			Where the word world in the lyri
	P/	<b>NREP</b>	means that the MC is thinking
			thinking about the future that is bei
			fought for. Thinking about eve
		Y	possible future that will be obtained,
			well as ways that can be passed to ge
			bright future, the worries and anxiet

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<sup>&</sup>lt;sup>2</sup> <u>https://kbbi.web.id/visi</u> <sup>3</sup> <u>https://kbbi.web.id/dunia</u>

3 "We can live in a design From the lyrics it can be seen that world that we design" From the lyrics it can be seen that Symbil lies in the word Design, where the word Design, framework or design. purpose, model, pattern of planning form or motive <sup>4</sup> The word Design in the lyrics means that a plan or concept is being prepared, in the sense that the MC is trying to say that we can live together in the future we will live in. Where the MC's ambition is to plan or think about what the world or future will be like one day.				experienced are complementary ingredients in achieving the desired future.
one day	3	world that we	design	Symbil lies in the word Design, where the word Design, framework or design. purpose, model, pattern of planning form or motive <sup>4</sup> The word Design in the lyrics means that a plan or concept is being prepared, in the sense that the MC is trying to say that we can live together in the future we will live in. Where the MC's ambition is to plan or think about

The next point becomes an explanation of the statement that has been put forward by the Informant related to Semiotics of Analysis obtained by the Informant as follows:

### a. Semiotic Analysis Sign Icon

Iconic Signs in Analysis Semiotics have become one of the most dominant signs and can be said to be often used in today's global era, for

<sup>&</sup>lt;sup>4</sup> <u>https://kbbi.web.id/desain</u>

example in the case of making pictorial logos or signs which then the sign expresses rather than the object itself, where one of the signs Icons that are often found are in traffic signs, for example, then the icon in the hospital sign or the logo is prohibited in smoking in certain areas. Studying icon signs gives us the benefit of understanding the intent or meaning contained in an image or object that is ambiguous, so that we can understand or understand the meaning of the symbol or sign without having to have text that explains the sign.

When studying analytical semiotics, researchers in this case focus on one approach by an expert, namely Pierce who has been dubbed the father of modern semiotics in the 2000s. An important lesson learned from semiotics is that understanding does not mean only understanding what is received, but being able to create so that the situation can support it, this can be seen from one of the results of Semiotics from the following A Million Dreams song lyrics:

The results obtained in the lyrics of the song A Million Dreams for the

icon sign can be seen from one of the statements,

"They can say, they can say all sounds crazy, they can say, they can say i' ve lost my mind. Yang maknanya bahwa setiap orang melihat itu adalah hal yang mustahil sehingga mereka melihat atau menilai itu hal yang gila, sebenarnya ini adalah hal yang baik dikarenakan melakukan hal yang mustahil itu menandakan bahwa kita berbeda atau satu-satunya dibanding orang lain yang di matanya sama saja, dimana orang lain hanya berada zona nyamannya, sedangkan jika melakukan hal hal yang mustahil, maksudnya kita keluar dari zona nyaman itulah yang membuat kita berbeda dengan kebanyakan orang."<sup>5</sup>

From this statement, it can be seen that the Informant's understanding

<sup>&</sup>lt;sup>5</sup>Arif, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 8 Juni 2021.

of the lyrics is that anything that is different from what other people do is a crazy thing, and something that is impossible to do can make us dubbed as losing our minds or common sense, but if we look at the intent from the lyrics of the song, it explains that the effort made by that person is not something that is considered crazy or lost his mind, but the thoughts of other people so that it states that the main character is claimed to be a person who has lost his mind. They can say all sounds crazy, they are the third person plural which refers to one person who is the main character of the song. Then for the next

#### statement, namely:

"...Semiotic pada Lirik lagu But its feel like Home, dilirik ini bermaknakan dirumah diartikan tempat bernaung, tempat tinggal, atau justru kehidupan yang sedang dijalani baik itu susah atau senang baik itu suram atau terang."<sup>6</sup>

"...semiotic Ikon, pada lirik But its feels like Homes, bahwa maknanya rumah diartikan sebagai tempat bernaung, kustru kehidupan yang serang dijalani itu susah maupun senang, baik itu suram maupun justru terang, nahh kata home dalam bahasa Inggris dapat pula diartikan sebagai tempat kita menemukan kenyamanan disuatu tempat, berbeda dengan hanya house yang hanya dapat diartikan rumah tohh saja, kenyamanan berarti apabila kita berada disana, kita tidak memiliki rasa bosan, kusar dan sebagainya, karena didalam rumah atau home itu terdapat sesuatu yang membuat kita menetap lebih lama, nahh."

The icon described by the informant is a house which means the most comfortable place to return to, when it is distinguished as the word house, which is a house which means a place to live or take shelter, whether its duration is only temporary, while the word home is for a long enough duration for several years. so that it is said to be a place to go home or the most comfortable place to return. The difference between the two words lies in the

<sup>&</sup>lt;sup>6</sup> Asrianti, Luwu, Sulsel, wawancara Via Online Whatsapp, 3 Juli 2021.

<sup>&</sup>lt;sup>7</sup> Dirga, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 8 Juni 2021.

duration of the place.

"Salah satu semiotic dari pada lagu a million dreams, setelah dijelaskan dari pewawancara, semiotic yang saya dapatkan yaitu pada lirik through the dark, through the door, through were no one been before, but it fells like home, maknanya bahwa melewati kemampuan dan mencoba hal baru bukanlah sebuah kesalahan yang diperbuat stiap manusia, ahhhh.... dikarenakan rasa penasaran itu akan memberikan kita semangat atau kekuatan dalam mengembangkan kemampuan kita lebih baik dari sebelumnya."

In contrast to the informant's statement, the most detrimental thing for everyone is when they only focus on their current abilities, instead of trying to develop beyond their current abilities. From the information of the informants, it can be understood that crossing borders does not mean we are trying to throw away our identity, but we are still in the stage of finding our true identity, Islam has also explained that the best human being is when he is able. to be better than ever. , and the person who suffers the most is when the person does not develop and becomes worse than before.

Then for the next icon that is "Semiotic, ahh.. semiotic yang saya temukan dari lagu tersebut pada menit pertama, semiotic Ikon di lirik we can live in the world that design..., maknanya bahwa desain yang dimaksud adalah serangkaian rencana atau cara yang dilakukan yang ingin dicapai, kita bisa hidup di dunia yang dirancang."<sup>8</sup>

The informant explained that the word design meant here is a concept or picture in the form of a goal to be achieved from the character in the song A Million Dreams, where the storyline described tells a sad beginning of the story due to different social differences so, we are taught to always try to change the world that we think is dark, and instead of accepting the injustice by simply resigning to the situation, being patient when we are able to learn about the injustice and letting go of it when we have succeeded in achieving

<sup>&</sup>lt;sup>8</sup> Basmalah, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 11 Juni 2021.

the goals we want to achieve. Then the next statement in semiotics Icon by informant.

#### b. Signs of Semiotic Analysis Index

Semiotics Index which shows the relationship between Cause and Effect, where there is something that affects and is influenced. Studying these relationships helps us understand how solutions can be generated by studying these two relationships, Index proves that in every human consciousness it is not only about paying attention to patterns of color, shape and structure to produce iconic signs, but also needs to pay attention to patterns that can be repeated in relationships. uncertain cause and effect in time and space. In this case, Pierce refers to the sign object as a "re-agent", because this object is a reaction to an agent that allows us to infer its existence, its relationship with other objects, and so on. The index found from the song A Million Dreams includes several of them:

"Couse every night i lie in bad, the brights color fill my head, a million dreams are keep me awake, maknanya bahwa setiap malam memikirkan renacan atau konsep sehingga membuatnya terjaga setiap malam."<sup>9</sup>

It can be seen from the index shown by the Infromant, namely Couse every night i lie in bad, the brightest color fill my head is the cause or influence, a million dreams are keep me awake is a result or influenced, so if translated, a million dreams or the thoughts that came to him that night, kept him awake or unable to fall asleep. Then the next Index,

"ahhh... pada lirik how ever big, how ever small let me be part of it all, share you dreams with me. Jadi pada lirik tersebut terdapa semiotic index

<sup>&</sup>lt;sup>9</sup> Firman Pinrang, Sulsel, wawancara Via Onlie Whatsapp, 15 Juni 2021.

dimana maknanya bahwa ahh... setiap kesalahan atau perbuatan yang dilakukan, ahh... baik itu benar atau salah akan tetap diterima oleh orang yang dijadikanya sebagai tujan hidup atau pedoman hdiup."<sup>10</sup>

In the lyrics, one of the examples shown by the informant, according to him, is Index, but when viewed based on the theory obtained, it does not show a cause and effect relationship, but contains a reason or a principle which is shown that every decision would be left to the person who has made the decision. he believed.

The next index is, " selanjutnya itu semiotic index di lirik special things i complie, its wonder to smile in rainy day, maknanya bahwa setiap perbuatan atau sesuatu itu yang spesial itu dilakukan hanya membuatnya tersenyum walau sedang suram."<sup>11</sup>

The index shown by the Informant lies in the lyrics of Special Things i compile which is the cause or influencing, and the lyrics of the words to smile on rainy day are the result or the one that is influenced, so that if translated or linked, it can be seen that the special thing or something that was done was done just to make other people smile, the hard work that is shown gives us an idea or shows us how we should react or make other people our reason to work hard, make everyone our motivator or our reason or just as our goal to go on an adventure that.

Then next from the informant stated "Semiotic yang ditemukan dari lagu a million dreams yaitu semiotic index dari lirik they can say, they can say all sounds crazy, tehy can say, they can say i've lost my mind, dari lirik tersebut dapat berisikan bahwa setiap perbuatan atau perkataan yang dilakukan dengan kerja keras dilihat mustahil oleh orang lain sehingga dianggapnya gila oleh pandangan orang lain, dari lirik tersebut dapat ditarik makna bahwa usaha yang dilakukan."<sup>12</sup>

<sup>&</sup>lt;sup>10</sup> Fitri, Enrekang, Sulsel, wawancara Via Onlie Whatsapp, 18 Juni 2021.

<sup>&</sup>lt;sup>11</sup> Mirna, Pinrang, Sulsel, wawancara Via Onlie Whatsapp, 8 Juni 2021.

<sup>&</sup>lt;sup>12</sup> Nurfadilla, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 3 Juli 2021.

The statement issued by Infomant shows the existence of an Index or a causal relationship in terms of the meaning given, but the lyrics mentioned do not show an Index or a causal relationship, because from the sentence they can say they can say all sounds crazy, it is a cause but a result of The next sentence shows no effect. So that the researcher can say that the lyrics or statements issued by the informant are a principle or word that becomes a reason rather than being wanted or spoken. The principle or understanding of the informant emphasizes that we are shown or encouraged to keep moving forward, and in every process we move forward we would get ridicule or innuendo from other people who try to bring us down, but we don't need to pay attention to these insinuations which would only bring down and it is not constructive. In the sense that criticism can be divided into two parts, there is a constructive one containing suggestions and opinions, and there is also a negative one which contains satire, and is envious of the achievements of others.

"Disini saya menemukan satu semiotic, yaitu pada lirik pertama i close my eyes and i can see, maksudnya, dari lirik tersebut dapat kita ketahui bahwa untuk menghilangkan rasa sakit terhadap apa yang telah dilalui di masa lalu dan masa yang akan datang, dapat kita hilangkan dengan menutup mata dan membayangkan bahwa semua akan baik-baik saja."<sup>13</sup>

Then the next index is shown by the Informant in the first or opening lyrics, where from the lyrics i close my eyes is the cause or influence while the conjunction and i can see is the result or the affected, so when translated I close my eyes so I can see, the meaning expressed by the Informant clearly emphasized that the world is full of injustice so to forget the injustice, it is

<sup>&</sup>lt;sup>13</sup> Akram, Majene, Sulbar, wawancara di Parepare, 8 Juni 2021.

enough to imagine or imagine that everything would be fine. However, if the researcher relates or studies the statement, it also needs to be observed or does not need to be accepted outright because it is figurative or beautiful when heard but has no useful value. So the researcher can conclude that injustice would often arise, but there would also be justice that is carried along with the injustice, if we feel it is something that is unfair, then we just need to change or fight for it, and not just shut up and close our eyes. Effort is needed in every prayer, when prayer only goes without effort it is a lie, when effort goes without prayer it is arrogant, so the two have become a package that needs to be run simultaneously.

#### c. Signs of Semiotic Analysis Symbol

Symbol semiotics is often difficult because of its different meaning from the definition of Icon and Index which needs to be directly related to the object while the symbol does not have to be directly related to the object. For example, it is usually introduced with indexial words, for example using the term "Guguk" to refer to a dog, or "Bombom....." to refer to a car. Although this looks like an index, sometimes the term is used without the presence of the object. That is, even when the dog or car is not visible, we can use these words to communicate.

The symbol is then used to make an association with an object that does not have to be directly related either physically or because of its presence at a certain time. Symbols in words are often easily out of context, and almost always relate to other words. It should be noted, that humans are often able to understand a concept, without having to see it directly or experience it. For example when talking about Ice and Snow. Those of us in the tropics who have never seen snow or hail can understand what that word means. This is because there are other words that can explain the nature of the word in question, for example Ice and Snow are related to the adjective, Cold or Freezing.

Then the results obtained by Tanda Semiotics Analysis for symbols in the lyrics of the song a million dreams, some informants can be found including:

"Pada pada kata vision, dari situ kita pahami bahwa sejuta mimpi diartikan sebagai harapan atau angan angan yang muncul dari anak kecil, akan tetapi, pemeran utama kita mengartikan sejuta mimpi tersebut sebagai sejuta cara atau rencana yang dilakukan untuk mencapai apa yang diinginkan, mungkin kita berpikir ini sebagai sikp ego dari seorang anak kecil, akan tetapi segala perbuatannya tersebut hanya untuk mendapatkan satu satunya tujuannya dari awal."<sup>14</sup>

The symbol shown by the informant is almost the same as the word Vision in the lyrics of a vision of the one i see, in the song a million dreams, from the informant's statement that vision is something that is not yet known by a small child, and the word vision is not an object that has the form of a certain object, but in the video clip a million dreams, if you see the intent and translated the words from the lyrics, it states that the vision in question from the character is tangible so that it can be seen, so if swallowed, the meaning is that the vision of the main character is a person who he fought for, in terms of the happiness of the person being fought for, namely the partner of the main

<sup>&</sup>lt;sup>14</sup> Dian, Enrekang, Sulsel, wawancara di Parepare, 3 Juli2021.

character. Stamenet from the informant said that the vision does not necessarily have to have a form to be said to be a goal, but when an object or person has become our goal, it can be stated that the vision is not only words that have meaning, but has its own form which be with someone else.

Another semiotic symbol lies in the lyrics "saya berikan salah satu semiotic dari lagu tersebut yaitu pada lirik I think of what the world could be yatu semiotic symbol, dikarenakan kata memikirkan masih menjadi sebuah bayangan atau imajinasi yang belum bisa dilihat secara langsung, akan tetapi bisa di ekspresikan dengan menghayal."<sup>15</sup>

The explanation from the Informant's statement states that a symbol is defined as something that is intangible but has a meaning, as is the case with the word I think, which is thinking about the lyrics. However, the symbol referred to in this study from the theory that has been obtained explains that the symbol in question is an embodiment of something that can be expressed even though there is no direct contact from that thing, meaning that something can be expressed or has meaning even though we have not met in person, when we already know the concept or initial picture of something, we can express it with something that almost resembles the object we mean.

# 2. Students' perceptions of the value of moral education are contained in the lyrics of the song A Million Dreams, sung by Hugh Jackman and Michelle Williams

The value of education in this chapter would be answered based on the results of the observation guide that has been completed by students who have listened to the video clip A million Dreams, the observations can be seen

<sup>&</sup>lt;sup>15</sup> Hasmi, Sidrap, Sulsel, wawancara Via Onlie Whatsapp, 4 Juli 2021.

below:

In the educational value found, it is related to the educational value that has been determined by the Indonesian government in national education, namely there are 18 educational values, but only a few are found in the lyrics of the song A Million Dreams which have been described in the image above so that for an explanation of the educational value can be explained as follows:

#### a. Hard Work

Hard work is an educational value that is the main focus in the object of this research, where the value of hard work is a conscious effort that needs to be developed, because hard work is the most valued form of action, where the form of action taken would be said to be a value of hard work when what has been ordered can be done until the job is completed, the educational value of hard work is reflected in the video clip of the song A Million Dreams in the story of the couple's childhood love, the location of the hard work is not in how the child steals or how.....but where The hard work can be seen from the beginning of the first minute to the last minute of the song, the statement was also issued by our informant, in the following statement.

"nilai pendidikan yang diperlihatkan dapat berupa kerja keras pada durasi menit ke ketiga lagu tersebut, dimana lagu tersebut bukan hanya menampilkaan genre romantis akan tetapi perjuangan untuk mendapatkan kebahagiaan."<sup>16</sup>

From this statement, it shows that behind a word of hard work

<sup>&</sup>lt;sup>16</sup> Afrila, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 5 Juli 2021.

there is a struggle carried out by someone, be it someone's struggle for another person. The value of the struggle that was shown at that time was the romantic genre so that the hard work done by the main character was to get recognition from the girl's father, the struggle that was carried out would take a long time until the main character grew up.

".kita harus fokus dan terus berusaha dalam mencapai tujuan dan impian kita hamm..seberat apapun rintangan yang kita jumpai, you should always try and try, karena ahh.. seperti yang pepatah mengatakan, usaha tidak akan pernah menghianati hasil dan, dan... ahh...dreams will come true if find for it."<sup>17</sup>

The value of hard work education becomes something that is highly appreciated when we can focus on trying to do what we have targeted from the start. Become a great person when we can focus, when we fail and want to try again to try until we succeed. Effort would not betray the results. These words often come out of most successful entrepreneurs in Indonesia, when good results are always created from hard work and struggle, focus until you feel tired and finally you get what you are looking for.

*"Janganlah pernah berhenti, jangan pernah berhenti mengejar mimpi dan teruslah berharap, dan teruslah berusaha walaupun, walaupun walaupun.. hmm....realita yang kita jalani itu serasa seperti neraka."*<sup>18</sup>

Maybe the younger generation's thinking about hard work is something that hurts and even feels like being in hell, but when we dream and what we dream is not achieved and blocked by many reasons that

<sup>&</sup>lt;sup>17</sup> Jumrah, Luwu, Sulsel, wawancara Via Onlie Whatsapp, 21 Juni 2021.

<sup>&</sup>lt;sup>18</sup> Adil Parepare, Sulsel, wawancara Via Onlie Whatsapp, 23 Juni 2021.

prevent us from trying, then it becomes something more painful. . Successful entrepreneurs also say, are you not ashamed when you see other people enjoying their life goals, while you are still hampered because of fear. Hard work requires struggle and curiosity and hard work does not require fear and reason.

"Makna kehidupan yang bisa saya dapatkan, makna kehidupan bagi saya yaitu, cukup jalani apa yang telah kamu lakukan, kesalahan yang kamu perbuat akan kamu lewati nantinya, apakah akan kalah sebagai orang biasa atau justru menjadi pemenang seperti orang luar biasa."<sup>19</sup>

Every problem would continue to be encountered by people who are trying, it could be that person and other people can also be a problem, because the human essence is the source of the problem. But the statement from the informant said that no matter how bad the problem faced would be passed later, said "Now it will not last long, tomorrow there will be new problems that arise, and we are essentially agents who provide solutions to solve the problem, and not run away or turn away from the problem." .

"Lirik a million dreams for the world that we gonna, make, itu terdapat nlai pendidikan ahhh.. kerja keras, dan tidak mudah, ahh.. tidak tidak mudah menyerah, jadi maksudnya untuk impian, yang kita citacitakan selama ini, kita tidak boleh ahh... tidak boleh menyerah dan harus bekerja keras untuk menggapainya."<sup>20</sup>

The informant stated that the value of hard work found from the lyrics of the song A Million Dreams is found in the lyrics for the world that we would make, from the lyrics it states that the value of hard work is

<sup>&</sup>lt;sup>19</sup> Elwianto, Majenne, Sulbar, wawancara di Parepare, 8 Juni 2021.

<sup>&</sup>lt;sup>20</sup> Hamsiani, Pinrang, Sulsel, wawancara Via Onlie Whatsapp, 17 Juni 2021.

an action or action where we do not give up easily in the sense that it is not easy to accept reality when we have got results that are not in accordance with our expectations, work hard when we have dreams or ideals and we have the would or ability to achieve them, then try.

#### b. Discipline

Discipline can also have a positive influence on both the individual as well as classroom environment. Utilizing disciplinary actions can be an opportunity to reflect and learn about consequences, instill collective values, and encourage behavior that is acceptable for the classroom. Recognition of the diversity of values within communities can increase understanding and tolerance of different disciplinary techniques. Discipline has become an action or deed that is required by everyone after the value of hard work education, the value of discipline education in the song can be seen in the song A Million Dreams, but this view was found by the informant in the form of meaning received, for example the following:

"Pendapat saya dari nilai disiplin dari video ini, disini kita juga diperlihatkan tentanf nilai kedesiplinan, ahh.. terlihat pada lirik i close my eyes to see, disini kita dapat melihat sang gadis dengan disiplinnya menjalani, ahh pendidikannya dengan tidak meronta atau mementingkan egonya bersama dengan sang kekasihnya, ia tetap disiplin menjalankan pendidikanya dengan menanti kabar dari surat sang kekasih."

From the statement it explains that the value of discipline here is when we are able to be consistent in what we do, consistent means when we are able to do everything that is the same as what we did before to get maximum results, for example when we are sick, we are recommended

consistent to take the drug regularly, regularly means according to the schedule, the dose in its use. So from this meaning, it can be seen that the value of discipline is when an action is carried out in accordance with the dose or portion, and is carried out repeatedly to get results that are in line with expectations.

#### c. Responsible

The value of responsibility is the main educational value that every human being has, because responsibility means to bear or accept all problems and be able to overcome or provide solutions to each of these problems, responsibility is a form of action taken when we feel we are given a problem and we are expected to be able to do this until it is finished, and when that matter or the problem has a problem, we are expected to resolve or bear every possible risk that can arise from the problem, responsibility becomes a task or order that is given to us to do in accordance with the would that has been made. given, as well as our duties or responsibilities as Muslims who are required to worship every time at least five times a day during prayer times or other worship.

Responsible also had become one of the most important moral should be required for every person, moreover for the people who stay work in education, by doing the duty correct and nicely, responsible can be accepted. $8^{21}$ 

"Tanggung jawab, dimana ketika sang pasangan laki-laki bebicara terhadap apa yang ingin dilakukannya, maka hal tersebut akan

<sup>&</sup>lt;sup>21</sup> Bore, Munro, Values in action scale and the big 5: An empirical indication of structure. (jurnal of research in personality, 2007) accessed on 8 Juli 2021.

dilakukannya, dan hasilnya telah didapatkan di akhir cerita tersebut yang selesai dengan senyuman."

The value of responsibility at a young age tends to appear in a word that is only momentary pleasure, but the informant finds the value of responsibility from the song A Million Dreams where from the initial scene it is shown the words of the male character who are strong or solid against the words given to a woman. . So that the character is responsible for what has been said before, and this form of responsibility is felt in the last scene when the pair of girls remember the promise made since childhood. So the conclusion is the form of responsibility shown by some informants who mention,

"dilihat dari alur video tersebut mulai dari cerita awal sejak kecil hingga mereka menjadi dewasa masih memiliki perasaan yang sama walaupun dibatasi oleh status."<sup>22</sup>

The value of responsibility is shown when they have started making promises, so the form of responsibility is when a promise is made, not just a form of speech, but an action which then raises responsibility when it can be achieved and not achieved, the form of responsibility can come from every promise issued and the form of action from the promise becomes a form of responsibility for which decisions need to be accounted for.

As is the case in the political world, the government issues a lot of promises to its people, where the promise issued is in the form of words,

<sup>&</sup>lt;sup>22</sup> Nurhalisa, Pinrang, Sulsel, wawancara Via Onlie Whatsapp, 5 Juli 2021.

but the form of the action or the results obtained would be held accountable for the person who issued the promise.

#### d. Creative

The value of creative education, can be said to be close to a new meaning of life, or to become an innovation, whether it is a new thought or work that is unique to ordinary people, creative can also be a new principle or thought or new idea, both in overcome a life problem or problem in daily activities or lifestyle, Then the value of creative education found from the song A Million Dreams,

"Nilai pendidikan yang saya temukan dari pada lagu tersebut adalah nilai kreatif, dimana pada lirik they can say, they can say all sounds crazy, they can say, they can i've lost my mind, run away for the world that we design, maksudnya apa nilai kreatif dimana untuk mengembangkan kemampuan dalam diri sendiri pasti akan dinilai negati dan mengritik dari pada orang lain sehingga ketika kita mencoba sesuatu yang baru atau ganjil, kita akan dinilai gila atau hilang akal oleh orang lain, cara untuk melewati dari pada kritikan tersebut, adalah fokus terhadap tujuan awal, jadikan kritikan sebagai dorongan bahwa ketika kita berhasil, kita akan menujukkan kepada orang lain bahwa jangan takut untuk memulai sejak dini, dan ketika kita gagal jadikan itu pembelajaran bahwa ketika kita terjatuh, kita akan jatuh diantara bintang-bintang."<sup>23</sup>

The value of creative education found by the Informant is shown in one of the lyrics of the song A Million Dreams in the second verse of the song, which raises an idea or thought that is fairly creative, where when we can be said to be growing when we can turn everyone's criticism into an encouragement to improve. In fact, when we fall into the words or insinuations of others, we can be said to have failed, making the principle

<sup>&</sup>lt;sup>23</sup> Alifiah , Parepare, Sulsel, wawancara Via Onlie Whatsapp, 5 Juli 2021.

of never failing is also a new thought, because many other people are famous for their ideas, such as Aris Toteles, GaliLeo Galilei, Alexander Pierce and many great thinkers who are famous for the ideas that can change everyone's point of view. Creative thinking is also often applied in motivating young entrepreneurs, so well-known motivators always use different points of view and not only one mindset pattern that is used.

#### e. Like to Read

The educational value of reading is one of the educational values that is quite interesting, in the sense that it is literally difficult to find by some in a person, likes to read is an act of action where seeking information or receiving information from written media, seeking information by reading, then processing be it scamming or scanning, then make your own conclusions based on the understanding obtained.

The love to read in the lyrics of the song A Million Dreams is found in every snippet of the two couples from the video clip where our informants find the educational value in the scene.

"gemar membaca, dimana pada jaman tersebut alat komunikasi jarak jauh masih menggunakan surat menyurat."<sup>24</sup>

Where from the story of the video the communication tool used is a letter, the communication is defined as, receiving or giving information in a paper or written medium. In the video clip, the educational value of reading fondness can only be found in the scene of sharing letters between

<sup>&</sup>lt;sup>24</sup> Sutriani, Sidrap, Sulsel, wawancara Via Onlie Whatsapp, 5 Juli 2021.

the two characters.

#### f. Friendly

The value of friendly education is the educational value contained in everyone to respect or even be able to accept the treatment of everyone, friendly in the sense of every opinion or argument issued by different people, both in terms of ethnicity, culture or social status, acceptable and respected issued by that person.

The value of friendly education in the video clip A Million Dreams is not very shown, but in the early scene if you look closely, the story of the song shows the story of a pair of friends who from childhood fought for the love they had been fighting for, but were separated by family status, informant explained,

"yaitu menghargai prestasi, dimana dapat saya temukan pada menit keempat lagu tesebut, dimana saat akhirnya kedua pasangan tersebut, hubungan mereka akhirnya diterima oleh kedua orang tua yang awalnya dipisahkan karena hubungan sosial"<sup>25</sup>.

Then after the statement, it was also found in one of the lyrics of the song, namely

*"how ever big, how ever small, let me be part of it all, share your dreams with me"* 

from the lyrics, it is shown that the two pairs of best friends from childhood share stories starting from when they were small until they finally grow up, sharing opinions or stories in each of their life stories.

<sup>&</sup>lt;sup>25</sup> Rahma, Parepare, Sulsel, wawancara Via Onlie Whatsapp, 5 Juli 2021.

<sup>&</sup>lt;sup>26</sup> Fitri, Enrekang, Sulsel, wawancara Via Onlie Whatsapp, 1 Juli 2021.

#### g. Independent

The value of independent education is an important educational value for everyone, unlike the value of disciplined education, independence is when we are able to try or live independently and do not depend on others. We as social beings also need to depend on our own abilities, if we only rely on other people, then we would automatically not be able to live without other people. The value of self-education from the song A Million Dreams in the video clip is shown in the male figure in the story, where the man depends on his abilities to fight for the goals he wants to achieve.

The educational value of the song A Million Dreams found by the Informant is

"Mandiri ahhh.... jangan pedulikan perkataan orang lain, yang mengkritik tanpa memberi solusi , biarkan mereka berkata apa-apa, kita harus percaya bahwa impian akan menjadi kenyataan asal kita memperjuangkan impian itu, kita bisa ahh.... kita bisa bangkit dari keterpurukan kita tanpa bantuan ahh... orang lain."<sup>27</sup>

The informant said that the value of being independent here is not too dependent on other people, occasionally expecting help from others but it is also necessary to believe in one's own abilities, because other people would not always be beside us, other people can not always help us, and we also must be able to provide assistance to others, and not only be able to take advantage and become a burden to others.

<sup>&</sup>lt;sup>27</sup> Mirna, Pinrang, Sulsel, wawancara Via Onlie Whatsapp, 1 Juli 2021.

#### B. **Discussion**

Based on the results of the Interview data found in the Video Clip Lyric A Million Dreams sung by Hugh Jackman and Michelle Williams, several analytical semiotics and educational values can be found which can be described as follows:

# 1. The Students do Semiotic Analysis in the lyrics of A Million Dreams by Hugh Jackman and Michelle Williams

In conducting Semiotic Analysis, in this study, the researcher focuses more on the theory put forward by Charles Sanders Peirce (1839–1914) a philosopher. Peirce uses the term semiotics or semiosis to recognize the science of signs. As the father of modern semiotics, he argues that semiotics are signs in pictures that can be seen from the types of signs classified in semiotics, including: icons, indexes and symbols.

The relationship between the signifier and the signified consists of three forms. First, the signifier is an image or direct meaning of the signified. For example, a photo is a direct image of the person being photographed. Such relationships are called icons. Second, the signifier is the result (causeeffect relationship) of the signified. For example, smoke indicates the presence of fire, the sound of people indicates the presence of people who make sounds. Such a relationship is called an index. Third, the signifier is neither cause nor effect nor is it a direct description of the signified, but something that is conventionally connected, and thus arbitrary. For example, the relationship between words and their meanings, the relationship between red lights, traffic lights, and stops. Such a relationship is called a symbol. To make it clearer how to distinguish icons, indexes, and symbols can be seen in the table below.

Sign	Icon	Index	Symbol
Sign relationship with source the reference	Signs are designed to represent or express reference sources on objects through simulations or equations (that is, the reference source can be seen, heard, etc.)	Signs are designed to indicate a reference source or to interrelate a reference source	Signs are designed to provide a source of reference through agreement or agreement (having an initial concept or description of the object in question)
Marked by	Equation (similarity) returns to its own object/function	Cause-and-effect relationship, the relationship the between the influencer and the affected	Conventions, can also be initial concepts or initial images of objects but do not meet face-to-face
Example Process	symbols or figurative Clewords in Literature		Sign words, Symbols/Codes or Math formulas Must learn

 Table 4.5 Pierce's Trichotomy chart (relationship of signs to their objects)

From the explanation of the table above, the researcher can conclude that "An icon is a sign that shows a natural or similar relationship between a marker and a signified in terms of an expression that returns to the object itself, for example a picture of a fish or a fishing rod as a marker that marks a fish as its meaning. Index is a sign that shows a causal/causal relationship between the signifier and the signified in the sense that there is an influence and someone is influenced, for example smoke which would mark fire. A symbol is a sign that shows that there is no natural or arbitrary relationship between the signifier and the signified as long as the relationship does not differ much from the meaning.

2. Students' perceptions of the value of moral education are contained in the lyrics of the song A Million Dreams, sung by Hugh Jackman and Michelle Williams

Based on the finding above, the researcher conducted an interview to the respondents as candidate to be teacher who already done their PPL practice at Campus, and found that Lyric song A Million Dreams who has song by Hugh Jackman and Michelle Williams played very important song to be reflected as educational value, it taught many things for the Listenenrs about the educational value, not only from the story but also from the action, the Lyric and the meanings, communicate in every scene or duration from the song.

This study only focuses on some educational values that can be found by the informants or respondents, there are at least eight educational values that can be found which include: Hardwork, Discipline, Responsibility, Creative, Likes to read, Friendly, Independent, Appreciate achievement, religious. For an explanation of the value of education can be seen as follows:

The first educational value is religious, although the educational value is not clearly visible, the scene that shows the educational value is in the beliefs held by the main character, where one scene is shown to the main character who has religious beliefs, and have firm faith in the path he has chosen. The value of religious education has become the main and first educational value that everyone needs to have, because belief is the main and first foundation for other educational values.

Then the next educational value is the value of hard work education where the value of hard work is a conscious effort that needs to be developed, because hard work becomes the most appreciated form of action, where the form of action taken would be said to be a value of hard work when what has been ordered can be done. carried out until the work is completed, the value of hard work education looks dominant to the male character or mind character in the song A Million Dreams, namely the character played by a small child to the character played by Hugh Jackman. The educational value of hard work shown in the A Million Dreams video clip is a form of struggle carried out by MC, where the struggle is a part of hard work, the value of struggle is certainly obtained during the colonial period and the like, but the form of struggle carried out in this era is in a form of struggle or effort carried out in the world of work, where discipline, independence, hard work and creativity are plus educational values in the world of education. The next educational value is the value of disciplinary education, where the value of disciplinary education is an action or form of activity carried out in accordance with applicable rules or norms, and the action is carried out in achieving the desired goal, and the duration is carried out in the educational value repeatedly. The educational value was found by the informant or respondent in the lyrics of the song A million Dreams, it can be found that the consistent attitude carried out by the MC in their activities is carried out to please or make the female character feel happy, the educational value is shown that the actions taken can be categorized as disciplined when carried out consistently and in accordance with the applicable rules and norms and the objectives carried out are clearly visible.

Furthermore, the value of education that can be found is the value of responsibility, the value of responsibility becomes the main educational value possessed by every human being, because responsibility means to bear or accept all problems and be able to overcome or provide solutions in each of these problems, responsibility is a form of action that This is done when we feel we are given a problem and we are expected to be able to work on it to completion, and when it or the problem has a problem, we are expected to responsibility becomes a task or responsibility. commands given to us to do according to the would that has been given, as well as our duties or responsibilities as Muslims who are required to worship at least five times a day during prayer times or other worship. yes. The educational value of hard work shown in the song A Million Dreams is shown from the scene of the

promise made in the first minute of the song until the last minute the promise can be fulfilled.

The next educational value that can be found, namely the creativity found by the Informant is shown in one of the lyrics of the song A Million Dreams in the second verse of the song, which raises an idea or thought that is fairly creative, where when we can be said to be growing when we can change everyone's criticism becomes an impetus to improve ourselves, even when we fall on other people's words or insinuations then we can be said to fail, making the principle of never failing is also a new thought, because many other people are famous based on their ideas, such as Aris Toteles, GaliLeo Galilei, Charles Pierce and many great thinkers who are famous for the ideas that are raised that can change everyone's point of view. Creative thinking is also often applied in motivating young entrepreneurs, so well-known motivators always use different points of view and not only one mindset pattern that is used. The value of Creative education is not only in the form of innovation or a tangible work, but something new and able to inspire many people, it can be said to be something creative.

The next educational value, namely the educational value of reading is one of the educational values that is quite interesting, in the sense that it is literally difficult to find by some in a person, likes to read is an act of action where seeking information or receiving information from written media, seeking information by how to read, then process either scamming or scanning, then make your own conclusions based on the understanding obtained. It is said to like to read because the information received is in the form of written media.

Then the value of further education that is not too visible or visible, namely the value of friendly education is the value of education contained in everyone to appreciate or even be able to accept the treatment of everyone, friendly in the sense of every opinion or argument issued by different people both in terms of ethnicity. , culture or social status, can be accepted and respected the opinions expressed by the person. Friendship means being able to accept circumstances, situations and conditions and help each other. The educational value can be seen by the two MC characters in the song A Million Dreams which in different circumstances or situations can support each other.

Then the last educational value is the value of independent education where the value of this education is an important educational value for everyone, in contrast to the value of disciplined education, independence is when we are able to try or live independently and do not depend on others. We as social beings also need to depend on our own abilities, if we only rely on other people, then we would automatically not be able to live without other people. The value of self-education from the song A Million Dreams in the video clip is shown in the male figure in the story, where the man depends on his abilities to fight for the goals he wants to achieve.

