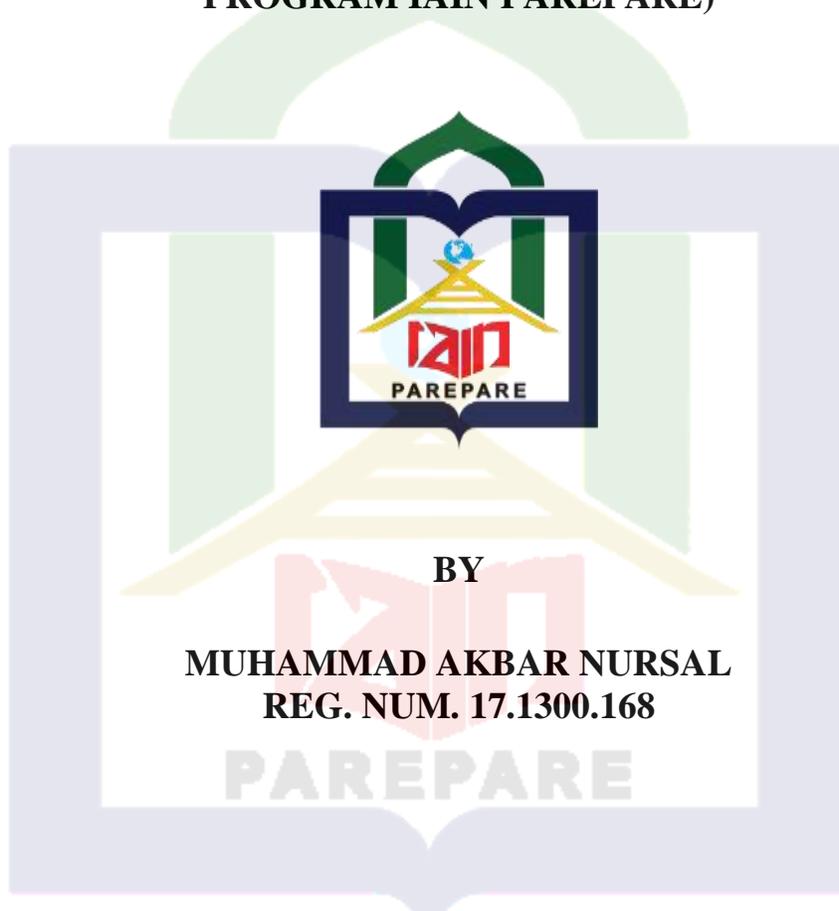


A THESIS

**SEMIOTIC ANALYSIS OF EDUCATIONAL VALUE ON THE
SONG LYRICS OF HUGH JACKMAN AND MICHELLE
WILLIAMS – A MILLION DREAMS (A STUDY AT
THE EIGHT SEMESTER OF ENGLISH
PROGRAM IAIN PAREPARE)**



BY

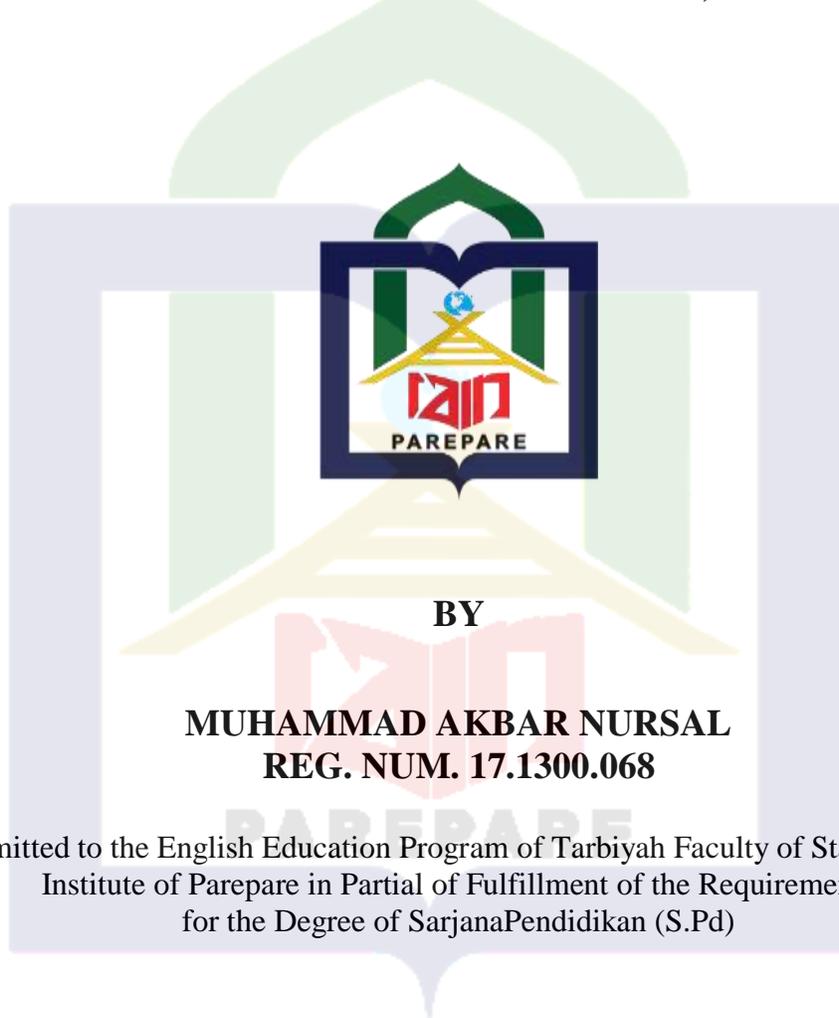
**MUHAMMAD AKBAR NURSAL
REG. NUM. 17.1300.168**

**ENGLISH EDUCATION PROGRAM
TARBIYAH FACULTY
STATE ISLAMIC INSTITUTE
PAREPARE**

2021

A THESIS

**SEMIOTIC ANALYSIS OF EDUCATIONAL VALUE ON THE
SONG LYRICS OF HUGH JACKMAN AND MICHELLE
WILLIAMS – A MILLION DREAMS (A STUDY AT
THE EIGHT SEMESTER OF ENGLISH
PROGRAM IAIN PAREPARE)**



BY

**MUHAMMAD AKBAR NURSAL
REG. NUM. 17.1300.068**

Submitted to the English Education Program of Tarbiyah Faculty of State Islamic
Institute of Parepare in Partial of Fulfillment of the Requirements
for the Degree of Sarjana Pendidikan (S.Pd)

**ENGLISH EDUCATION PROGRAM
TARBIYAH FACULTY
STATE ISLAMIC INSTITUTE
PAREPARE**

2021

SUBMISSION PAGE

**SEMIOTIC ANALYSIS OF EDUCATIONAL VALUE ON THE
SONG LYRICS OF HUGH JACKMAN AND MICHELLE
WILLIAMS – A MILLION DREAMS (A STUDY AT
THE EIGHT SEMESTER OF ENGLISH
PROGRAM IAIN PAREPARE)**

Thesis

**As a Part of Fulfillment of the Requirement for the Degree of
Sarjana Pendidikan (S.Pd)**

English Education Program

Submitted by

**MUHAMMAD AKBAR NURSAL
REG. NUM. 17.1300.068**

to

**ENGLISH EDUCATION PROGRAM
TARBIYAH FACULTY
STATE ISLAMIC INSTITUTE
PAREPARE**

2021

ENDORSEMENT OF CONSULTANT COMMISSIONS

The Tittle of Thesis : Semiotic Analysis of Educational Value on the Song Lyrics of Hugh Jackman and Michelle Williams – A Million Dreams (A Study at the Eight Semester of English Program IAIN Parepare)

Name of the Student : Muhammad Akbar Nursal

Student Reg. Number : 17.1300.068

Study Program : English Program

Faculty : Tarbiyah

By Virtue of Consultant Degree : The Dean of Tarbiyah Faculty Certificate
Num:727/In.39.5/PP.00.9/10/2021

Approved by
Consultant Commissions

Consultant : Hj. Nurhamdah, S.Ag., M.Pd.

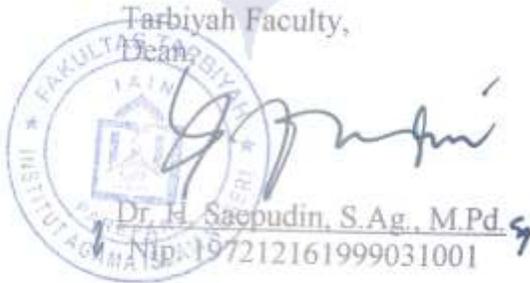
Nip. : (19731116 199803 2 007) (.....)

Co-Consultant : Drs. Amzah Selle, M.Pd.

Nip. : (19671231 200312 1 011) (.....)

Cognizant of,

Tarbiyah Faculty,
Dean



Dr. H. Saepudin, S.Ag., M.Pd.
Nip. 197212161999031001

SKRIPSI

**SEMIOTIC ANALYSIS OF EDUCATIONAL VALUE ON THE
SONG LYRICS OF HUGH JACKMAN AND MICHELLE
WILLIAMS – A MILLION DREAMS (A STUDY AT THE
EIGHT SEMESTER OF ENGLISH PROGRAM IAIN
PAREPARE)**

Submitted by

MUHAMMAD AKBAR NURSAL
Reg Num. 17.1300.068

Had been examined of August 24th, 2021 and had been declared
that it fulfilled the requirements

Approved by
Consultant Commissions

Consultant : Hj. Nurhamdah, S.Ag., M.Pd. (.....)
NIP : 19731116 199803 2 007
Co- Consultant : Drs. Amzah Selle, M.Pd. (.....)
NIP : 19671231 200312 1 011

Cognizant of:

Tarbiyah Faculty,
Dean


Dr. H. Saepudin, S.Ag., M.Pd.
Nip: 197212161999031001

ENDORSEMENT OF EXAMINER COMMISION

Name of the Student : Muhammad Akbar Nursal
Student Reg. Number : 17.1300.068
The Tittle of Thesis : Semiotic Analysis of Educational Value on
the Song Lyrics of Hugh Jackman and
Michelle Williams – A Million Dreams (A
Study at the Eight Semester of English
Program IAIN Parepare)
Faculty : Tarbiyah
Study Program : English Education
By Virtue of Consultant Degree : SK. The Dean Tarbiyah Faculty Certificate
No.727/In.39.5/PP.00.9/10/2021
Date of Graduation : August 26th,2021.

Approved by Examiner Commissions

Hj. Nurhamdah, S.Ag., M.Pd (Chairman) (.....)

Drs. Amzah Selle, M.Pd. (Secretary) (.....)

Drs. Abd.Rauf Ibrahim, M.Si. (Member) (.....)

Dr. Zulfah, M.Pd (Member) (.....)

Cognizant of:

Tarbiyah Faculty,
Dean

Dr. H. Saepudin, S.Ag., M.Pd
Nip. 197212161999031001

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

“In the name of Allah, the Beneficent and the Merciful”

Alhamdulillah Rabbil Alamin. First of all, the writer would like to thank God Almighty. The highest and the ruler of the universe as well as the creator of everything in the world who still provides health, blessings, and grace to the writer so that the writer can complete his thesis. Sholawat and greetings we send to our prophet Muhammad SAW. (Peace be upon him) as the king of a great kingdom, namely Islam, then brought us from uneducated people to be educated people.

The writer would like to express his deepest gratitude to his parents, Nurhamiah and La Salarang. Judge for the endless love that always support him in completing this thesis and for everything that has been given to him. At this wonderful time, the writer would like to thank everyone who has supported and helped him in completing his thesis as effectively as possible. He realized that without their support and help, he could not complete his “Thesis”.

High appreciation and profuse gratitude are conveyed to the first consultant Hj. Nurhamdah. S. Ag., M.Pd, and Drs. Amzah Selle, M.Pd. as the second consultant who patiently guided and provided suggestions, motivations and corrections to the author to complete his thesis.

Another side, the writer would also deliver special thanks to:

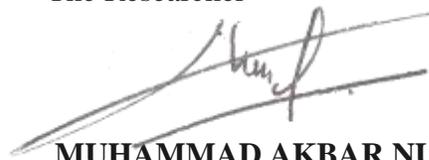
1. Dr. Ahmad Sultra Rustan, M.Si. the Rector of State Islamic Institute (IAIN) Parepare who has worked hard to manage the education in our college.
2. Dr. H. Saepudin, S.Ag., M.Pd. as the Dean of Tarbiyah Faculty of State Islamic Institute (IAIN) Parepare, who has arranged a positive education for the students in the Tarbiyah Faculty.

3. Mujahidah, M.Pd. as the Chairman of English Education Program of Tarbiyah Faculty in State Islamic Intitute (IAIN) Parepare, for her fabulous serving to the students.
4. Thanks to Dr. Muzdalifah Muhammadun, M, Ag. as a supervisor from semester one to the current semester.
5. All lecturers, especially those of English Education Program, who have already taught and given knowledge to the researcher.
6. Special for Asrianti and her friend Mirnawati, Fatiyatul Muawanah Amdar, Mirnayanti, Rahmadani Fitri Majid, Ayu Astari, Murni, Nurfatima, Nurmifta Sri Rahayu Ruslan, Nur Ayu Rijal and Hasmi Zaing. Who always accompanied her start from the first semester until now and always give their support and courage as well as their helping for finishing this research.
7. Thank you to one of my friends named Elwianto and All of her friends who come not only from English Education Program but also from any major and other place whose can not be mention it one by one.

May Allah SWT. always bless them. The researcher realizes that the Skripsi is far from perfect and need to be complete for being perfect. Therefore, the suggestions will be accepted to make this Skripsi is better.

Parepare, 27st july 2021

The Researcher



MUHAMMAD AKBAR NURSAL
Reg. Num. 17.1300.121

DECLARATION OF THE AUTHENTICITY OF THE SKRIPSI

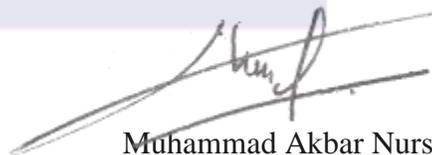
The writer who signed the declaration below:

Name : Muhammad Akbar Nursal
Student Reg. Number : 17.1300.068
Place and Date of Birth : 27th August 1999
Study Program : English Education Program
Faculty : Tarbiyah Faculty
The Title of Skripsi : Improving Semiotic Analysis of Educational Value on
the Song Lyrics of Hugh Jackman and Michelle Williams
– A Million Dreams (A Study at the Eight Semester of
English Program IAIN Parepare)

Stated this thesis is his own writing and if it can be proved that it was copied, duplicated or compiled by any other people, this thesis and the degree that has been gotten would be postponed.

Parepare, 27th July 2021

The Writer



Muhammad Akbar Nursal
Reg. Number. 17.1300.068

ABSTRACT

Muhammad Akbar Nursal. *Semiotic Analysis of Educational Values in Hugh Jackman and Michelle Williams - A Million Dreams Song Lyrics (Study in the Eighth Semester English Program IAIN Parepare) Supervised by Hj. Nurhamdah, S.Ag, M.Pd. and Drs. Amzah, M.Pd.*

The purpose of this study was to find out how students perform semiotic analysis on the lyrics of the song A Million Dreams sung by Hugh Jackman and Michelle Williams, and how the perception of 8th semester PBI students on the educational value contained in the song A Million Dreams sung by Hugh Jackman and Michelle Williams.

This study is a qualitative descriptive study with the population in this study is English Language Education Students (PBI) Faculty of Tarbiyah Semester 8. The sample technique used is random sampling so that a sample of 30 students is obtained. Data collection techniques used in this study were interviews and voice recordings.

The results of this study were found by 8th semester students of English Education IAIN Parepare from these results showed that there were several semiotic analyzes that could be found from the song A Million Dreams which could be classified, namely there were one lyric types of lyrics for Semiotics Icon, then there were six lyric types for Semiotics Index. and there are three lyric types for Symbol semiotics.

For the formulation of the second question, it can be seen the perception of each student on the value of education. where the moral values of education found by respondents were religious is one Respondent, responsible six Respondent, hardwork threeteen Respondent, friendly four Respondent, apreciating one Respondent, creative eleven Respondent, reader seven Respondent, environmental two Respondent, love peace two Respondent, independent four Respondent, curiosity two Respondent, and discipline two Respondent. of the educational value that can be found by the informant in the lyrics of the song A Million Dreams which was found by the respondents of this study as many as 30 students as participants, namely students from the English Education Student (PBI) Faculty of Tarbiyah Semester 8.

Keywords: *Semiotic Analysis, Listening Skills, Educational Value*

TABLE OF CONTENT

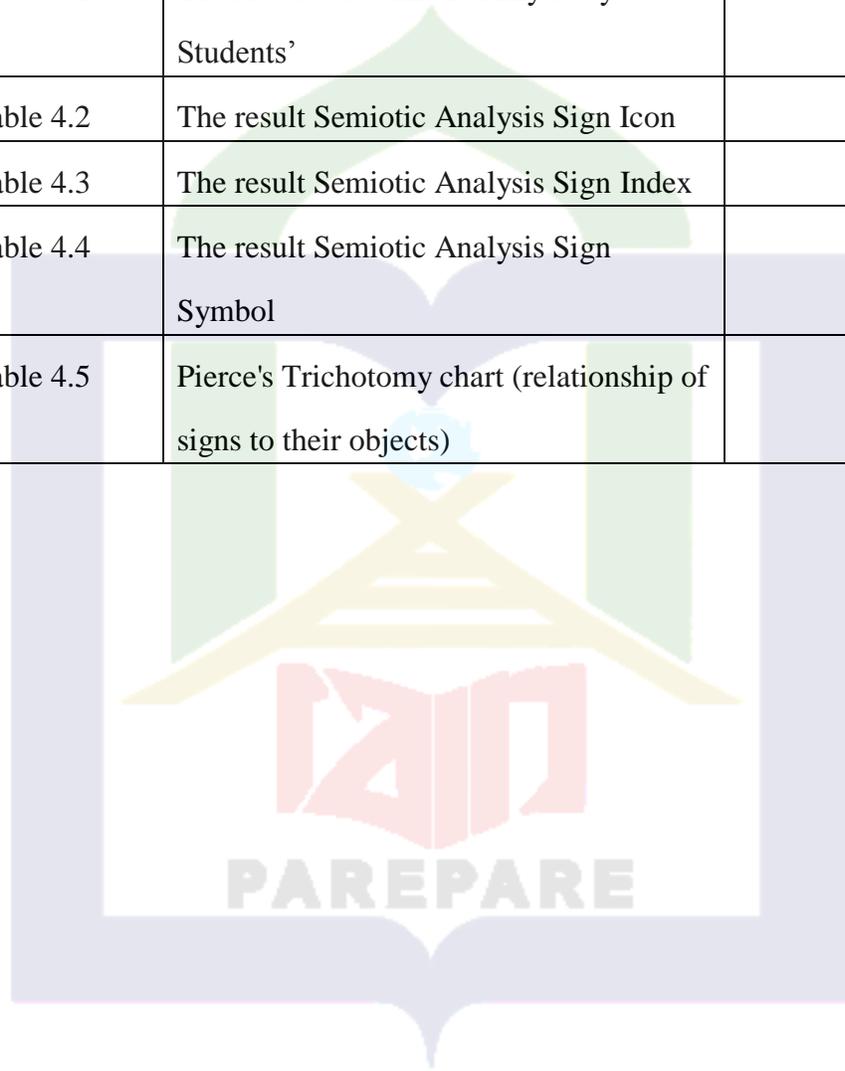
| | |
|---|------|
| COVER | i |
| PAGE OF TITLE | ii |
| SUBMISSION PAGE | iii |
| APPROVAL OF CONSULTANT COMMISSIONS | iv |
| ACKNOWLEDGMENT | vii |
| DECLARATION OF THE AUTHENTICITY OF THE THESIS | ix |
| ABSTRACT | x |
| TABLES OF CONTENT | xi |
| LIST OF TABLES | xiii |
| LIST OF FIGURE | xiv |
| LIST OF APPENDICES | xv |
| CHAPTER I | |
| INTRODUCTION | 1 |
| A. Background | 1 |
| B. Research Questions | 7 |
| C. Objective of the Research | 7 |
| D. Significance of the Research | 8 |
| CHAPTER II | |
| REVIEW OF RELATED LITERATURE | 9 |
| A. Some Pertinent Ideas | 9 |
| B. Partinent Ideas | 12 |
| C. Conceptual Framework | 46 |
| CHAPTER III | |
| RESEARCH METHOD | 47 |
| A. Research Design | 47 |
| B. Location and Time the Research | 48 |
| C. Participant | 48 |
| D. Focus of the Research | 49 |
| E. Instrument of the Research | 50 |
| F. Data Collection Techniques | 52 |
| G. Technique of Data Analysis | 53 |
| CHAPTER IV | |
| FINDING AND DISCUSSION | 56 |
| A. Findings | 56 |
| B. Discussion | 84 |

| | | |
|--------------------|---------------------------------|----|
| CHAPTER V | CONCLUSION AND SUGGESTION | 91 |
| | A. Conclusion..... | 91 |
| | B. Suggestion..... | 93 |
| BIBLIOGRAPHY | | 94 |
| APPENDICES | | |
| CURRICULUM VITAE | | |



LIST OF TABLES

| Number of Table | The Title of Table | Page |
|------------------------|--|-------------|
| Table 4.1 | The Result of Semiotic Analysis by Students' | 57 |
| Table 4.2 | The result Semiotic Analysis Sign Icon | 59 |
| Table 4.3 | The result Semiotic Analysis Sign Index | 60 |
| Table 4.4 | The result Semiotic Analysis Sign Symbol | 62 |
| Table 4.5 | Pierce's Trichotomy chart (relationship of signs to their objects) | 85 |



LIST OF FIGURES

| Number of Figures | The Tittle of Figures | Page |
|------------------------------|------------------------------|-------------|
| Figure 2.1 | Conceptual Framework | 46 |



LIST OF APPENDICES

| Number | The Tittle of ppendices | Page |
|--------|-------------------------|------|
| 1 | INSTRUMENT | |
| 2 | INTERVIEW TRANSCRIBE | |
| 3 | RESEARCH ALLOWANCE | |
| 4 | DOCUMENTATION | |

